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June Tea at Parkwood 1967.

Residence of Mr. R.S. McLaughlin



The "Fountain".



The "Fountain"



Reception Committee.



January meeting 1968.



Art Of Copper Enamelling Demonstrated At Lyceum Club

At the Lyceum Club and Women's Art Association's meeting Monday afternoon at the McLaughlin Public Library.

Mrs. Stanley Z. Zverina explained and demonstrated the art of copper enamelling.

Mrs. Zverina was born and reared in Vienna. She graduated with honors from designing school and received offers from various fashion houses in Europe to practise her art. After two years of practical experience she returned to the school of designing and dress-making to complete her masters degree.

She then worked as a fitter cutter designer in materials for a few seasons in Paris, Sweden and Switzerland.

After her arrival in Canada in 1958, she worked in an exclusive salon of fashion in Hamilton.

When she moved to Oshawa a few years later, Mrs. Zverina joined the YWCA and became interested in copper enamelling as a hobby.

This art has an ancient history dating back to the time of the Egyptians. It is basically

applying a glassy surface to an object by welding, to protect the object or to make an ornament.

Different ingredients of enamel are melted together, allowed to cool slowly and left to harden. The result is crude enamel in lumps or other shapes. This enamel is then placed in an agate mortar, covered with water and broken or ground into a fine powder.

The powder is washed until the heavier particles are removed; then mixed with gum and water to form a smooth paste.

The paste is applied to an object with a brush or spatula, and put into an enamelling furnace to be fused or welded.

The heat causes the paste to become a hard, glossy mass which sticks firmly to the base. Like glass, enamel may be colorless. To color it, various metallic oxides are used.

The one other substance besides metal on which a process of enamelling is used to give a glossy and colorful surface is pottery.

MEMBERS OF the Lyceum Club and Women's Art Association of Oshawa experiment with copper enamelling following a talk and demonstration about the

art of copper enamelling given by the guest speaker at Monday's meeting, Mrs. Stanley Z. Zverina (right).

The members are Mrs. J. A. Moore (left), Miss Hazel Barrie, Mrs. Avern Taylor, and Mrs. S. C. Larmer.

February 1968

Japanese Brush Painting Demonstrated

Mrs. Ruth Yamada, fashion artist, and a teacher of painting at the Japanese culture society, Don Mills, was the guest artist at the February meeting of the Lyceum Club and Women's Art Association, held at McLaughlin Library recently under the direction of its president, Mrs. Avern Taylor.

Mrs. George Werry introduced Mrs. Yamada and gave a brief resume of her experience in the art field. Mrs. Yamada graduated in art from a school in Japan and was given a nom de plume, and a seal with which to stamp her work.

She demonstrated the art of Japanese brush painting using sumi paint, various types of paper, and a specialized brush. The thick black paint was stirred with a mixture of glue and spread on a stone tablet, and applied to the paper using a brush with bristles of badger. A brush with bristles of rabbit may be used, but never camel hair.

Mrs. Yamada explained that strokes are usually upward, and come from an arm movement. Fingers are used only for holding the brush.

A painter should be calm and think only of her work and the subject advocates Mrs. Yamada.

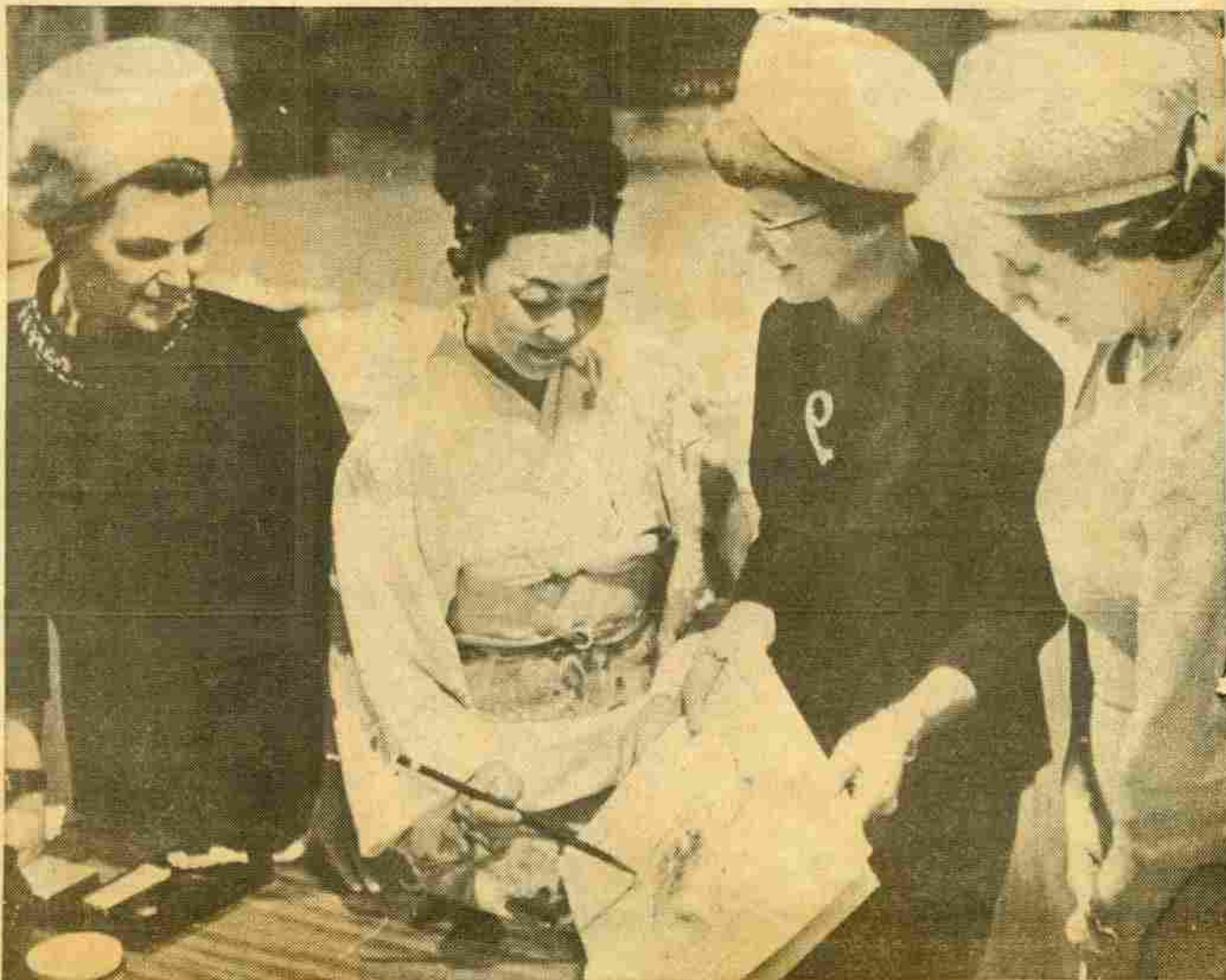
Painting with dexterity and speed, Mrs. Yamada produced several scenes. She chose "four seasons" as her theme, and painted a plum tree for spring, an orchid for summer symbolizing nobility and virtue, a chrysanthemum for autumn for friendship and endurance, and bamboo for winter symbolizing constancy.

She also painted a maple tree, a fish, horse, birds, a Japanese home, and a peony.

These paintings were distributed to the club members as souvenirs.

Interested visitors from the civic art group and art gallery were present.

The meeting closed with refreshments.



THE GUEST artist at the monthly meeting of the Lyceum Club and Women's Art Association held recently

at McLaughlin Public Library was Mrs. Ruth Yamada, of Toronto. Mrs. Yamada, attired in her traditional

dress of a kimono, discusses the technique of Japanese brush painting with members of the Lyceum Club, Miss Irene

Pawson (left), Mrs. C. M. Elliott, and Mrs. E. H. Heavens, both members of the program committee.

—Oshawa Times Photo

Mrs. C. Ewart McLaughlin

OSHAWA, ONTARIO, THURSDAY, JUNE 1, 1967

City Woman Prominent In Canadian Art Field

A prominent figure in the field of Canadian art, Margaret Alexandra Luke McLaughlin died this morning, at the Oshawa General Hospital, following a length illness. She was in her 67th year.

Mrs. McLaughlin is survived by her husband, C. Ewart McLaughlin; a daughter of Mrs. C. E. Hare (Mary) and a son, E. R. S. (Dick) McLaughlin, both of Oshawa. Also surviving are three sisters, Mrs. R. McIlwaine (Isabel) of Knoxville, Tenn., Mrs. Eric McVeity (Elizabeth) of Regina and Mrs. A. E. Derumaux (Catharine) of Oshawa and eight grandchildren.

The memorial service will be held at the Armstrong Funeral Home at 3 p.m., June 3, followed by interment in Oshawa Union Cemetery. In lieu of flowers contributions to the Canadian Cancer Society will be gratefully accepted.

TRAINED AS NURSE

Born in Montreal, Mrs. McLaughlin was a daughter of the late Jesse Herbert Ritson Luke and Emma Russell Long. She attended the Oshawa public and high schools and trained at the Columbia Hospital, Washington, D. D., where she received her registered nurse's certificate and diploma.

The widow of M. Everett Smith, she was married to C. Ewart McLaughlin in 1928. Active in community affairs for many years, she formed the Saturday morning art classes for children at Centre Street School under the aegis of the Women's Lyceum Club.

In 1939 she organized the Oshawa Skating Club and was more recently a charter member of the Oshawa Historical Society and chairman of the Henry House Museum committee. She was also active in the work of the Women's Welfare League, the Heliconian Club of Toronto, the Canadian National Institute for the Blind, the Victorian Order of Nurses and during the Second World War assisted actively at the Oshawa Blood Clinic. For many years she was an active member of the Oshawa Golf Club.

TALENTED PAINTER

Her interest in painting was a prime factor throughout her life and, in 1945, she began the serious development of this talent. She studied at the Banff School of Fine Art under J. W. S. Macdonald and subse-

quently with Hans Hofman of New York and Cape Cod, Mass.

She was known as Alexandra Luke in the art field, and was elected a member of the Canadian Group of Painters, Ontario Society of artists Canadian Society of Painters in Water Color, Painters Eleven, and was a life member of the International Institute of Arts and Letters (Switzerland).

She organized the first Canadian Abstract Exhibition, under the aegis of the Southern Ontario Circuit of Galleries and exhibited her work in Canada and the United States since 1947. She was also a member of L'Union Feminine Artistique et Culturelle Vichy France.

Mrs. McLaughlin was lifelong member of Simcoe Street United Church.



MRS. McLAUGHLIN
... Noted Artist

Alexandra Luke. Artist.

Painting by Mrs. McLaughlin.
Purchased by Lyceum Club.



MR. HAROLD Burnham of the Textiles Department of the Royal Ontario Museum, chats with Mrs. Avern Taylor, president of the Oshawa Lyceum Club and Women's Art Association, right, and Mrs. J. G. Nichols, centre, president of the Peterborough club. In

the background is the painting by Alexandra Luke, which the Oshawa club has purchased for Eastdale Collegiate as a tribute to the Oshawa artist who is also a long-standing member of the Lyceum Club.

—Oshawa Times Photo

Bus Trip to Niagara-on-the-Lake May 1968



DESMOND NEWMAN, Women's Art Association, (left) presented the women of the Lyceum Club and with a box of roses prior to their bus trip to Niagara

on the Lake. Receiving the flowers are Mrs. Avern Taylor, (left) Miss H. Barrie, Mrs. H. D. Cleverdon,

Mrs. E. H. Heavens, Mrs. Lucas Peacock, Mrs. D. K. Stiles, and Mrs. G. D. Conant.

Lyceum Club's Trip Includes Tour Of Historic Churches

The Lyceum and Women's Art Association took a bus trip to Niagara-on-the-Lake in lieu of its usual May Day Luncheon recently. Mrs. Avern Taylor reported the events of the trip.

The group had dinner at the Oban Inn.

Later, they visited three historic churches, St. Mark's, St. Vincent De Paul and St. Andrew's.

At each church, the minister or deputy spoke and outlined the church's interesting history.

St. Andrew's Church is an agricultural gem and amongst the finest specimens of simple ecclesiastical style on this continent. It has three types of pews, box, slip and table. The communion silver service of 1831 is used with individual cups. The lofty pulpit is a work of art, and surrounded by a golden dove.

The early history of St. Mark's

Church and the town was shown by movies and in the graveyard the club saw a stone slab which had been used as a chopping block with indentations clearly visible.

The Catholic Church began in 1626. Father Hennipen was the first white man to see the Falls.

A trip around the town completed the tour and many beautiful pioneer homes were seen.

Many are used as a summer home and they are nearly all painted white and in excellent condition, some of them still retain beautiful colonial or Gothic windows and doors.

Fort George was also seen circled by French thorn trees and a large oak grove. It was a most informative day.

Arrangements for the trip were made by Mrs. E. H. Heavens, Mrs. C. M. Elliott and Miss Flossie Coyte. The president, Mrs. H. D. Cleverdon, thanked the women.

New President June 1968

MRS. H. D. CLEVERDON, new president of the Lyceum Club and Women's Art Association, presided at a recent meeting of the club's executive, held at the home of Mrs. H. M. Moffatt. Suggestions offered for new activities included a music appreciation class and a crewel tapestry, embroidery group. It was announced that Mrs. E. H. Heavens, former program convener, had moved to Vancouver, and the club had presented her with a book. The fall meeting of the club will be October 7, at 2:30 p.m. in the McLaughlin Library Auditorium. Each member has been requested to bring a small antique to this meeting, as Mrs. Marion Adams, of Toronto will address the Club on Antiques. A dessert luncheon was served prior to the meeting by the hostess, assisted by Mrs. S. C. Larmer.

The annual meeting of the Lyceum Club and Women's Art Association was held recently in the Library Auditorium, chaired by Mrs. Ralph Wallace. Mrs. H. D. Cleverdon was elected president for the coming year, and Mrs. Wallace will serve as first vice-president. The members were told that the club had purchased a picture by one of its members, Mrs. S. V. Barlow, to be hung in the Senior Citizens' Clubhouse. Speaker for the meeting was Mrs. Olga Marie Siblock, speaking on contemporary furniture design and construction. On May 11, the group will travel to Toronto to visit the McLaughlin Planetarium.

SILVER, POTTERY, porcelain, glass, were among the antique items brought by the members to the Lyceum Club Women's Art Association's October meeting, at the McLaughlin Public Library Auditorium. Mrs. K. M. Hutcheson, program convener, arranged the articles to set the stage for guest speaker, Mrs. Marion Adams, editor of Canadian Collectors' Magazine, and television personality. Mrs. Adams outlined how to detect the real antiques and avoid 'being taken in' by substitutes. She stated there are over 100 antique shops in Ontario. "Real antiques date before 1847," she said. It seems that collectors eventually favor one class of antiques. Mrs. Adams suggested that to become familiar with collecting, trips to museums, with a magnifying glass to check markings and dates, are a good pastime. Mrs. Ralph Wallace introduced Mrs. Adams; Mrs. Bruce McGregor thanked the speaker. Mrs. Gerald Beerhuizen, and Mrs. Uriah Jones were the hostesses and Mrs. Leo Gray poured tea.

October 1968

A DISPLAY of antiques will be shown at the meeting of the Lyceum Club and Women's Art Association October 7, 1968 at 2:30 p.m. at McLaughlin Library. Mrs. Marion Adams, Toronto, will address the group on antiques. Mrs. Adams is editor of Canadian Collector magazine and a former editor of antique department for Homes and Living, and worked in the Canadian Gallery. She is a member of Toronto Garden Club, and co-ordinator and hostess on the Home and Gardens' television show.

March 1968

THE LYCEUM Club and Women's Art Association held a meeting recently. Mrs. C. M. Elliott introduced the guest speaker Professor Robert Chambers of Trent University, Peterborough. His topic for the evening was the Stratford Plays. He spoke briefly on Midsummer's Night Dream. Three Musketeers, his favorite Seagulls, to be directed by Jean Garcon and Romeo and Juliet by Douglas Campbell. In the latter play he emphasized the romance and tragedies and discussed the various characters and families of Montague, Capulet. He stated he would be interested to see Douglas Campbell direct Romeo and Juliet as Mr. Campbell dislikes war and family quarrels. Mrs. Ralph Wallace thanked the speaker and Mrs. Avern Taylor presided over the business meeting.

April 1968

THE LYCEUM Club and Women's Art Association held an executive meeting recently at the home of Mrs. Ralph Wallace. Plans were made for the annual meeting and election of officers and also to finalize the arrangements for the Niagara-on-the-Lake bus trip to be held May 13. This trip replaces the usual May luncheon held by the club.

Luncheon for Retiring President May 1968

The Lyceum Club and Women's Art Association's executive and conveners met at the home of Mrs. Ralph Wallace, Jones Avenue, to honor its president, Mrs. Avern Taylor, who is retiring after nine years as secretary, two years as president. A lunch was served, and the guest of honor was presented with a gift of costume jewelry. Assisting the hostess were Mrs. W. S. C. Larmer and Miss Flossie Coyte.

May 1968

AN EXECUTIVE meeting of the Lyceum Club and Women's Art Association was held at the home of Mrs. H. D. Cleverdon, Larry Road, recently. The meeting was conducted by the new president, Mrs. Cleverdon. Mrs. E. H. Heavens gave a report on the trip to Niagara-on-the-lake. Lunch will be served at the Oban Inn, then a tour of the historic Churches and an antique shop is planned. Refreshments were served by Mrs. Cleverdon.

Mrs. H. D. Cleverdon President.

November. 1968.

Mrs. H. D. Cleverdon Enjoys Art, Music, Crewel Work

Editor's Note: This is the first in a series of articles published by The Times written about the presidents of the Women's Clubs of Oshawa and District. The articles will deal with the woman behind the gavel, and the organization she represents.

By KATHY McRAE
Women's Editor

Mrs. H. D. Cleverdon enjoys spending pleasant afternoons in the company of women who are interested in art, music, lectures on interior decorating, antiques, travel, current events, handicrafts.

On the strength of this interest she has been a member of the Oshawa Lyceum Club and Women's Art Association for about 10 years.

She recently succeeded Mrs. Avern Taylor as president of the club for the '68-'69 season.

"We are not concerned primarily with fund raising. The club is interested in contributing, however, and does so in extending awards for music and art in the six local colleges," Mrs. Cleverdon said.

The double-barrelled name the club bears gives some clue as to what purpose this organization serves.

CLUB'S HISTORY

The 'Art Association' has a history dating from 1887. It was founded by Mrs. Mary Dignman and Lady Aberdeen. The local club came into being in the 1920's with the late Mrs. R. S. McLaughlin, Mrs. G. D. Conant, Mrs. Uriah Jones, as charter members. Mrs. Roland Michener is the honorary president. The association hoped to create an interest in art and encourage and develop art handicrafts in Canada.

In 1904, members of the Lyceum Club became incorporated with the Oshawa Art Association, and remained as



MRS. H. D. CLEVERDON

the one-half of the club's label.

The whole organization has broadened its scope to move with the times. Interest groups have been formed within the club, literature, travel, and crewel work are in progress this year.

CREWEL WORK

Mrs. H. D. Cleverdon is particularly partial to the crewel work group.

"The members meet in someone's home, stitch, compare work, create. It's really fancy free embroidery," Mrs. Cleverdon explained.

The women encountered a problem in obtaining the proper materials, namely unbleached linen, and muted wools for the crewel work. An ingenious Mrs. Cleverdon decided to contact relatives in England, and have the materials imported.

A grandmother of five, Mrs. Cleverdon, shares an interest in gardening, along with her husband, the Honorable Arch-

deacon Cleverdon, of Christ Memorial Church. "I do the indoor work, growing African violets, and other plants under fluorescent lights, and my husband cares for the garden outside," she stated.

The Cleverdon's home, Larry Avenue, has a very cultivated, cared-for look, inside and out.

TOO MUCH BRIDGE

Although church work has claimed a great deal of Mrs. Cleverdon's time, she became associated with the University Women's Club of Oshawa, served a term as president, and also plays bridge. "Perhaps too much bridge," she admitted.

Mrs. Cleverdon doesn't stand on formalities but greets a guest with warm enthusiasm and hospitality. She explained the Lyceum Club does the same.

"The club always welcomes new members. The meetings are usually held the second Monday every month, at the McLaughlin Public Library Auditorium."

The November meeting will be held Monday (on account of Remembrance Day) and will feature, Mrs. Una Abrahamson, consumers' editor of Chatelaine magazine.

Other projects the Lyceum Club is in the process of planning include an annual art exhibit in February, convened by Mrs. S. V. Barlow which offers an opportunity for local and district artists to display, sell their works.

The Club will also sponsor a craft show, December 9, convened by Mrs. E. D. Cornish.

Mrs. Cleverdon sang the praises of her executive. "They are a most sincere, hardworking group, as president I find I merely co-ordinate and keep in touch with the projects, and generally enjoy what the club offers."



MRS. UNA ABRAHAMSON
... Consumers' Editor

THE CONSUMER affairs editor of Chatelaine magazine, Mrs. Una Abrahamson addressed the Lyceum Club and Women's Art Association meeting this afternoon at the McLaughlin Public Library Auditorium.

MRS. UNA ABRAHAMSON of Chatelaine Magazine recently addressed the members of the Lyceum Club and Women's Art Association. Her topic included some humorous anecdotes about the year 1850 when tar and turpentine were used for medicine, wrapping a sock around the neck was a cure for a sore throat, gin and water was used for headaches and the belief that bustles and corsets were injurious to health. Other signs of the times: women were told never to marry a man who did not give his mother a Christmas gift. She told of other old-fashioned ideas for curing corns and making apple pie. Mrs. K. M. Hutcherson introduced the speaker and Mrs. Walter Johnson thanked Mrs. Abrahamson for her speech. The meeting was conducted by Mrs. H. D. Cleverdon, president.

December. 1968

THE LYCEUM CLUB and Women's Art Association recently held its Christmas party in the Library Auditorium, which was decorated with painting and handicrafts. Mrs. Ewart Cornish arranged the display. Mrs. H. D. Cleverdon, president, welcomed the guests and the choir of Kingsway College, which was under the direction of Mr. R. M. Coupland, accompanied by Peter Matthews. The choir sang Christmas songs to entertain the group, and Mrs. C. C. Elliott expressed the club's appreciation. Mrs. Uriah Jones and Miss Gladys Jackson poured tea. Mrs. Ralph Wallace and Mrs. Gerald Bechurizen were in charge of refreshments.

January Art Exhibition 1969.

February 1969



LYCEUM CLUB ART EXHIBITION OFFICIALLY OPENED

Mrs. S. V. Barlow, general convener, and Jeremy Watney, director of the Oshawa Art Gallery, discuss one of the paintings displayed

at the 1969 Winter Exhibition and Sale of Art presented by the Lyceum Club and Women's Art Association for painters of Osh-

awa and District. Mr. Watney officially opened the exhibition Monday afternoon at the Lyceum Club meeting. He also addressed the group

on the 'Development In Art.' The exhibition at the McLaughlin Public Library is open to the public until February 21.

(Oshawa Times Photo)

MRS. S. V. BARLOW, art convener, introduced guest speaker, Jeremy Watney at the February meeting and art display of the Lyceum Club and Women's Art Association held recently at McLaughlin Library Auditorium. Mr. Watney born in England obtained his schooling in British Columbia and graduated from the University in fine arts. He spoke on Art Development in Oshawa and referred to Robert S. McLaughlin Art Gallery near completion. Mr. Watney stated he would like to see musical concerts, sculpture displays, modern ballet and dancing and other arts which appeal to everyone. He officially opened the art exhibition. Mrs. Bruce McGregor expressed the thanks of the club to Mr. Watney. Mrs. H. D. Cleverdon, president officiated at the meeting.

THE LYCEUM CLUB and Women's Art Association will meet Monday at 2 p.m. in McLaughlin Public Library Auditorium. Jeremy Watney, director of the Art Gallery will speak on the development of art, a fine arts degree and a Bachelor of Arts from the University of British Columbia. Mr. Watney will open the Annual Art Exhibition.

MRS. J. A. ALDWINCKLE was guest speaker at the Lyceum Club and Women's Art Association meeting held recently. She spoke and showed slides of principalities of Europe, namely Luxemburg, Liechtenstein, Monaco, and Andorra. Mrs. Aldwinckle stated, these small independent countries live in peace, while many of the large countries engage in war. In Luxemburg most of its people speak English. Its mountains and forests are small and it produces grapes. It is very prosperous. There is no student unrest nor labor disputes. Luxemburg has good camping sites. Liechtenstein, in the alps, has good art galleries. There is no voting for women. A cow parade is held annually to select the best milking cow as 'queen'. Monaco is a happy and contented country and Mrs. Aldwinckle described it as a playground for the rich. Andorra, also in the mountains, has a population of 8,000 and it is rich in folklore tradition. Mrs. Aldwinckle was introduced by Mrs. Olive Petley and thanked by Mrs. Walter Johnson. Mrs. H. D. Cleverdon, president, welcomed the members and Mrs. Dorothy Bentley was in charge of the refreshments.

March Ballet in Toronto

Members of the Lyceum Club and Women's Art Association of Canada will travel to the O'Keefe Centre in Toronto March 29 to the National Ballet production of Swan Lake. On March 11, the Literary Group will meet at the home of Miss Agnes Strickland, Quebec Street, to discuss the modern North American Indian. The Travel Group will meet March 12 at the home of Mrs. R. B. Read, Simcoe Street North.

March 11th
1969

Members of the Lyceum Club will visit the McLaughlin Planetarium on May 14. Further information may be obtained from Mrs. M. Hutchison at 725-1657. Mrs. Hutchison is also receiving articles for the white elephant table at the June 18 Parkwood Garden Party. Tickets may be obtained from Miss F. Coyte, 723-7969 or Mrs. K. Stephenson at 723-3631. Proceeds will go to the Scholarship Fund.

members visited Planetarium in Toronto

May 14th
1969



MRS. H. D. Cleverdon, Incoming president of the Oshawa Lyceum Club and

Women's Art Association, welcomes along with retiring president, Mrs. Avern Taylor, Mrs. Stuart Rolfe of

Woodstock, a member of the Woodstock Naturalist Society and guest speaker at the club's annual meet-

ing, held recently in the McLaughlin Public Library auditorium.

(Oshawa Times Photo)

Lyceum Club Welcomes Speaker, Executive At Annual Meeting

The annual meeting of the Lyceum Club and Women's Art Association was held recently at McLaughlin Public Library Auditorium. The guest speaker introduced by Mrs. M. K. Stephenson, was Mrs. Stuart Rolfe, whose topic was "Spring — a Walk in The Woods."

Mrs. Rolfe is an active member of the Federation of Ontario Naturalists and the Woodstock Naturalist Society. She illustrated her talk with pictures of nature, in particular the breaking up of the ice on the river, pussy willows, and scenes at maple syrup time.

Many slides of wild flowers, dogwood, trailing arbutus, skunk cabbage, dog tooth violet, marsh marigolds and Jack-in-the-pulpit were shown. Speaking of the trillium, Mrs. Rolfe advised that the flower should be picked, not the leaves. Many kinds of orchids, including the rare 'Calypas', were also shown.

Mrs. Bruce McGregor extended the club's appreciation to Mrs. Rolfe.

In addition to the guest speaker, the officers for the next term were installed as follows: Mrs. Avern Taylor, past president; Mrs. H. D. Clever-

don, president; Mrs. Ralph Wallace, first vice-president; Miss G. Jackson, second vice-president; Mrs. Irvine Corvie, third vice-president; Miss Hazel Barrie, secretary; Mrs. Lucas Peacock, treasurer; Mrs. M. H. Moffatt, correspondence.

The conveners are: Miss Irene Pawson, music; Mrs. S. V. Barlow, art; Mrs. Walter Johnson, literary; Mrs. G. Beerthuizen, social; Mrs. Uriah Jones, education; Mrs. W. S. C. Larmer, travel; Mrs. A. Ross, archivist; Mrs. Avern Taylor, press; Miss Flossie Coyte, membership.

Members representatives are Mrs. W. J. Salter, Mrs. K. M. Hutchison and Mrs. M. K. Stephenson.

TOUR OF PARKWOOD SCENIC GARDENS

Colonel R. S. McLaughlin's lawns at Parkwood are as fine as any Kentish estate and he has graciously consented to open the grounds to the Lyceum Club for a garden tea, June 18. Put on your low-heeled shoes please, and make your way to Parkwood between 2:30 and 5:30. You will be welcomed by Mrs. H. D. Cleverdon, Mrs. Avern Taylor, Miss Gladys Jackson and Mrs. R. L. Gray.

A conducted tour of the gardens, an art exhibit, a display of antiques and a treasure table plus afternoon tea are all part of the program with a strolling musician for good measure.

Tickets are available from Miss Flossie Coyte (723-7969) and Mrs. K. Stephenson (723-3641) and the proceeds will be devoted to the 15 awards for art and/or English that the Lyceum Club gives every year to Oshawa's six high schools. Next year Vanier School will be included and an award for music students is planned. The scholarships are awarded at the discretion of the school principals.

Everything points out to an enjoyable and worthwhile afternoon. In the event of rain, the tea will be held the following day.



FIRST STOP on the tour was the antique table, situated in the tea house. Mrs. A. W. Armstrong (left), Mrs. Earl Mann and

Mrs. A. S. Ross displayed the antiques donated from their own homes. Mrs. Gordon Conant also loaned several pieces for the af-

ternoon. The rainbow of colored glass and silver settings were priceless and ageless. Some pieces were more than 100 years old.

Beautiful rose-pink peones added splashes of warm color to the festive table.

(Oshawa Times Photos)

October Meeting
1969.



PRESIDENT WELCOMES GUESTS

Mrs. H. Cleverdon, President of the Oshawa Branch Lyceum Club and Women's Art Association of Canada, welcomes Mrs. John Dryburgh, National President of the Club and Honorary President of the Oshawa Branch, and Mrs. A. B. Meiklejohn, a member of The Toronto Garden Club, to a local club meeting held yesterday in the auditorium of the

McLaughlin Public Library. From left, Mrs. Cleverdon, Mrs. Dryburgh, and Mrs. Meiklejohn.

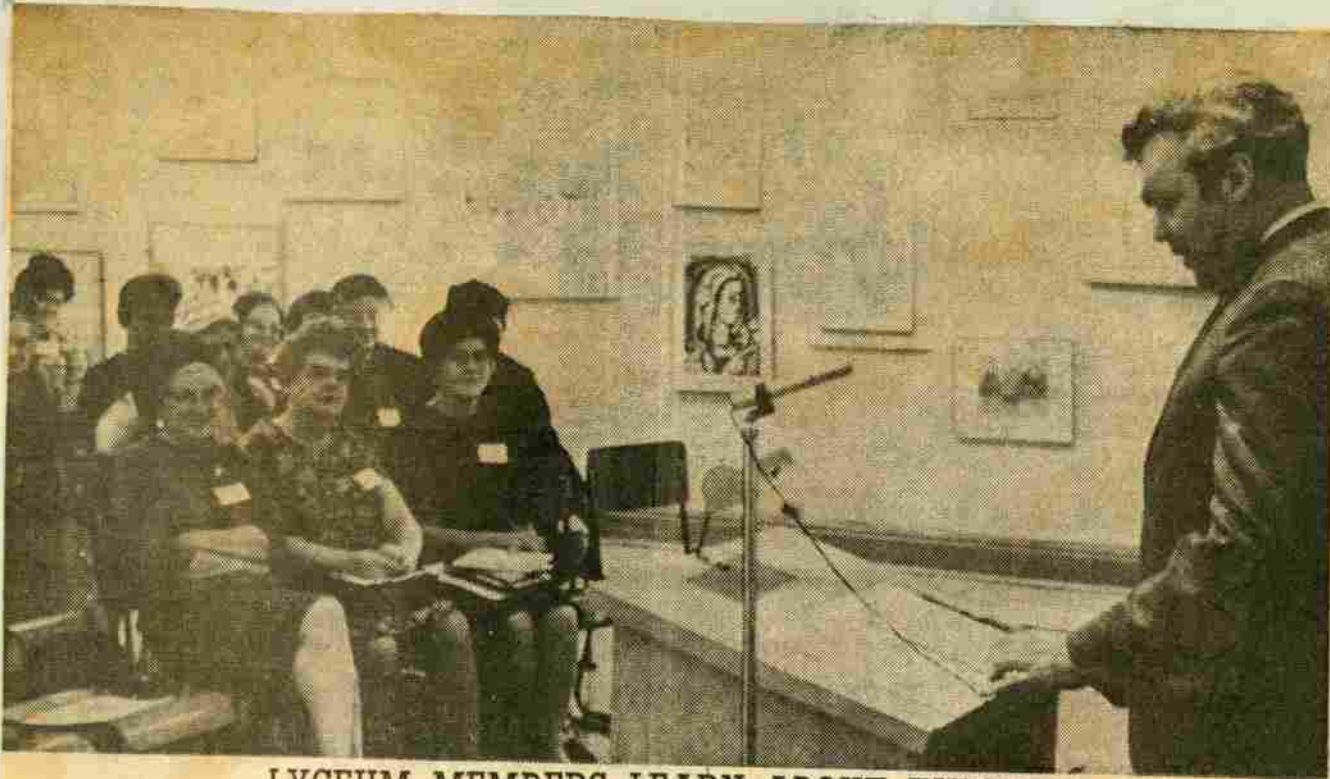


DISCUSSES FLORAL ARRANGEMENT

Mrs. A. B. Meiklejohn, a member of The Toronto Garden Club, was guest speaker at the October meeting of the Oshawa Branch Lyceum Club and Women's Art Association of

Canada. Mrs. Meiklejohn, using fresh flowers picked from her own garden at Bombay Avenue, Downsview, Toronto, demonstrated floral demonstrations for the living room, hall and other areas of the home.

Included in her arrangements were fall flowers, dried, flowers and foliage. Shown here with a cluster of assorted glads, Mrs. Meiklejohn also discussed and arranged Christmas floral decor.



Oshawa Branch of the Lyceum Club and Women's Art Association of Canada opens the new year with a guest speaker, Mr. Dennis Sweeting, whose talk will be on the 'Theatre'. Mr. Sweeting will speak on Jan. 12 at 2:30 p.m. in the McLaughlin Library. He has been manager of the Academy Theatre in Lindsay and been associated with the Canadian Players on their tours. He has been a noted actor and broadcaster on television, and his knowledge of the theatre qualifies him to discuss this subject in an interesting and informative manner. There is an executive meeting on Jan. 8 at 2 p.m. at the home of Mrs. L. Peacock, 556 Simcoe St. N.

LYCEUM MEMBERS LEARN ABOUT THEATRE

The Oshawa branch of the Lyceum Club and Women's Art Association had as their guest at the first meeting of 1970, Dennis Sweeting who talked on the theatre.

He has been manager of the Academy Theatre in Lindsay and been associated with the Canadian Players on their tours. Nearly 100 Oshawa and district Lyceum club members were present in the McLaughlin Library yesterday afternoon for the talk.

*January Meeting
1970*

All-Canadian Group Of Seven Works Brought To Oshawa

Three works of the all-Canadian Group of Seven artists were brought to Oshawa yesterday by Joan Murray, research curator of the Art Gallery of Ontario, to illustrate her talk to the Lyceum Club and Women's Art Association.

Mrs. Murray addressed nearly 100 members of the local group on the impact of the Group of Seven on Canadian art at the meeting held in the McLaughlin Library Auditorium.

She invited the women to attend the "Group of Seven 1920" exhibition at the Art Gallery of Ontario, throughout May, which will recreate the original Group of Seven exhibition of 121 works, first seen at the Gallery in May, 1920.

"For many years this group of Canadian artists were very unpopular and received very little acceptance. They were labelled with such names as, 'The Hot Mush School,' and described by one woman who said, 'If this is Canada the country must have gone insane.'

"And in 1928 there was a threat to take away the permanent collection at the Art Gallery if it dared to show works by the group," said Mrs. Murray.

Today the Group brings in more money than any other similar group in Canada. One A. Y. Jackson sketch from the Alexander Luke Collection on show for the Lyceum women, is worth \$5,000.

In her illustrated talk, Mrs. Murray stressed that this all-Canadian group of painters had more historical than aesthetic significance. Its formation in Toronto in 1920



GROUP OF SEVEN SKETCH COMES TO OSHAWA

...Joan Murray, Art Gallery Director Paul Bennett With A.Y. Jackson Work

was a realization of the growing Canadian consciousness among a group of artists who shared the same aspiration and ambition.

She said, "Their major

theme was the idea of man against the wilderness, and impressions of the country's solemnity and loneliness, were the driving forces which inspired the Group.

"But it was really a myth as Canadians don't really live like that and our land doesn't really look the way the Group depicts it. One professor once said to me, 'They took our

worst defects and made them into a virtue," said Mrs. Murray.

The Group of Seven portrayed their major theme in almost all of their works. The idea of a tree against a Canadian lake in a great storm; a metaphor of man against the wilderness.

Membership expanded through the years to include A. J. Casson, L. L. Fitzgerald and Edwin Holgate. M. Emily Carr, the British Columbian artist came as a friend sympathetic to the ideals of the Group.

In 1933, the Group was expanded to include Canadian followers of the original group, which became known as the Canadian Group of Painters.

It was at the then Art Museum of Toronto (as the present Art Gallery of Ontario was called), that the Group first took its name. It was the first occasion at which the artists exhibited before the public as a group dedicated to presenting the landscape of Canada.

But it was a few years later at the British Empire Exhibition in London, England, in 1924 when the Group received its first real praise.

Lyceum Club members were pleased to welcome the Gallery research curator to their monthly meeting and to view at first hand the three Group of Seven works.

Lyceum Club and Women's Art Association, Oshawa Branch, is holding their next meeting Feb. 9 in the McLaughlin Library Auditorium. Guest speaker will be Mrs. John Murray, Research Curator of the Art Gallery of Ontario. Her subject is the Impact of the Group of Seven on Canadian Art and the meeting will begin at 2.30 p.m.

February Meeting 1978



PRESENTATION FOR PRESIDENT

...President Elsie Cleverdon (Right) Receives Tray From Jean Hutchinson

But they were sorry to report the retirement of president Mrs. Elsie Cleverdon who has held office for the past two years. On behalf of the club, Mrs. Jean Hutchinson, program convener, presented Mrs.

Cleverdon with an inscribed silver tray.

Mrs. Cleverdon has been a member for 10 years. She said, "It has been an honor to be part of this association.

It is the only afternoon group where people can come to hear good speakers such as Joan Murray.

"I've found over the years that the more you know, the

more interesting life in general becomes. Being a member of the Lyceum club has given me the opportunity of increasing my knowledge in the world of fine arts."

Lyceum women told

Some "hot mush"...

By JO ALDWINCKLE
Journal staff

Ever heard of the "Hot Mush School"?

This was the derogatory name that art critic Hector Charlesworth hurled at the Group of Seven in 1928. Today, paintings by the Group of Seven are priced more highly than those of any other group of painters.

Of the seven friends who held a joint exhibition of their paintings in 1920 and evoked the derision and scorn of the critics, only A.Y. Jackson survives.

Mrs. Joan Murray, research curator of the Art Gallery of Ontario, spoke of the impact on Canadian art made by the Group of Seven and their contemporaries, to the Lyceum Club and Women's Art Association at its February meeting.

"The Group created an image of the North," she said. "The solitary tree against a lake is a metaphor of man alone in the wilderness. Very early every artist realized that to paint

Canada was an entirely different undertaking than painting landscapes in Europe.

"Arthur Lismer painted squally weather with thick paint to create a heavy texture. J.H. Macdonald used tumultuous colors. Lawren Harris liked streets of houses at first but later succumbed to the lure of the North. "As he developed, his work became purified and frozen. The simplification of form merged into the abstract.

"Varley was the gentlest spirit of them all. Always a heavy drinker, he was basically a religious man, a fine portraitist to whom color had religious meaning. A.Y. Jackson painted a rolling universe with hills in the background."

Mrs. Murray illustrated her talk with slides of the artists' work, showing how they influenced each other. They helped Emily Carr who was painting the forests of British Columbia and recognized the kindred spirit of Tom Thomson. Another contemporary was David Milne who like Emily Carr was a virtual recluse.

Small paintings of the "Hot Mush School" that nobody would buy 40 years ago, today fetch \$5,000 easily on the rare occasions that they are offered for sale.

Lyceum exhibit

The Lyceum Club and Women's Art Association annual exhibition of paintings and works of art opened yesterday at the Robert McLaughlin Gallery. The exhibition is a non-juried event and is open to the general public in the Oshawa area.

Life and vigor in Lyceum exhibit

By JO ALDWINCKLE

It may be because one can view the paintings in more spacious surroundings and in better light but whatever the reason, there is definitely more life and vigor in this year's exhibition arranged by the Lyceum Club and Women's Art Association.

Currently displayed in the Robert McLaughlin Gallery, the painting, sculpture and handicraft is the work of Oshawa and district artists. Most of the work is for sale. The most expensive oil painting is "Early Flight" by Doris M. Brown, priced at \$500. Next come the pieces of professional ceramic sculpture by Theo Harlander and Susan Harlander Mitchell and John McDonald's free-standing

assemblage of geometric planes of golden perspex, entitled "Reverse Hanging", priced at \$450.

The most arresting painting in the show, stark and grim, yet undeniable, is "Madonna and Child" by Elizabeth Ann Nodwell.

An interesting treatment of an unusual subject is "Figures in a Cloister" by William Fitches and Doris M. Brown's lemon-yellow sky strikes a dramatic note in "Early Flight."

Totally different in style two still life paintings of fruit are equally pleasing. W. T. Brown employs deep reds and purples in his arrangement, while Mrs. Jan McBride has produced a luminous, photographic quality in her composition, "Have One".

Particularly successful among the flower paintings are "Spring Bouquet" and "Mums" by Florence Kelly; "Cactus Bloom" by M. Greene Mitchell; "Brown-Eyed Susans" by Laurine Sage and "Tiger Lilies" by L. Marie Wallace.

Of the landscapes, Marion Stevenson's "Muskoka Road" shows great feeling for pines, birches and filtering sunlight.

Mrs. Ruby Pearsall's "Solitude"; "Summer Sun" by Betty Morris; "Autumn on Horn Lake Road" by Mrs. Edith Hall; "Red Barn" by W. T. Baron and the water color "Sunrise at Whitby Yacht Club" by Lloyd Peters, all have a compelling individuality and sure technique.

Ted Clark's "Barbershop"

is a true statement in water color and Edna Fabyan Whitson's "Public Auction at Orono" is strikingly clean and realistic.

Joan Stacey's portrait in water color, "Charlie Boy" carries warmth and understanding.

In the abstract, "Amber Light" by Eric Biernis is a forceful composition in reds and yellows while his "Whispering Winds" is a restless study in blue.

"Wonderland" by Marion Stacey, a kaleidoscope in soft yellow and blue, has a gentle appeal.

Crafts in the exhibition include fine batik wall-hangings by Janet West and Lita Mulka; attractive ceramic tiles by Frederika Emmink; and a wood sculpture by Eric Atkins.

Crossroads. Africa

It wouldn't have made any difference if the young man had been speaking on his chosen profession or on teaching boys to swim. The subject matter would have been of secondary importance. It was his easy manner and mature thinking that reassured the adult audience that Canada still has some fine, healthy, sensible young men.

He was Ken O'Brien, home-town Ajax, in his 5th year Faculty of Medicine, Queen's University, and he was addressing the Lyceum Club on Crossroads Africa, under whose auspices he spent nearly three months in Tanzania last summer.

Crossroads Africa, he explained, was the brainchild of an American Presbyterian minister, Dr. James Robinson, whose idea was for black and white U.S. students to work together on a project in Africa. The scheme began in 1957. In 1961, 15 Canadians joined the group and last year 79 were included, both black and white.

Ken's unit was sent to a work site near Moshi, on the lower slopes of Mount Kilimanjaro, some 200 miles south of Nairobi, the completely westernized capital of Kenya.

The students set about helping the Africans build a school-house. The natives were at first dismayed to see white people, especially young women, doing manual labor, but the students convinced them that they had come to work and before the party left, the school was almost finished.

They helped dig excavations; carried and split rocks and learned to make clay bricks by hand. They persevered in the primitive method of mixing the clay then beating it with sticks until they became as expert as their teachers and four students could produce 120 bricks in one day.

They worked from 8 a.m. until 4 p.m. weekdays and 8 a.m. to 1 p.m. Saturdays. Their African associates ranged in age from 10 to forty years.

The students lived in a dormitory hut and learned to eat roast goat, blood soup and bananas — fried, boiled, mashed and fermented, served as beer.

The whites and blacks came to know each other well but the American blacks and the Africans had nothing in common, whatever, and kept aloof.

Ken introduced himself to a young Dutch doctor who was in charge of a new 70-bed German hospital, higher up in the mountain, at an elevation of 5,000 feet. Here, the temperature cooled to 60-65 degrees, which contributed to the high incidence of double pneumonia and bronchitis.

Prevalent among the natives was another disease, schistomiasis, which was not recognized until recently. It is caused by minute snails that infest inland waters. These tiny organisms penetrate the skin; swim in the human bloodstream and multiply in the liver.

Tanzania, Ken discovered, was a poor but stable country, well governed by President Julius Nyereri who is determined to keep his country independent of East or West.

Ken showed solo slides of the beautiful landscape and wild life around Kilimanjaro; Mombasa, Dar-es-Salaam, Kampala and the N'Goro crater — ten square miles of verdant plain housing 22,000 members of the wild kingdom.

"Your Canadian dollars are being well spent in Tanzania," concluded the speaker.

I felt that Canadian money was well invested in Ken O'Brien one of the 79 of Crossroads Africa, now established as a Canadian organization.

March Meeting
Mrs. Ken. O'Brien.
Queens University

At the Lyceum Club March meeting, Mr. Kenneth O'Brien of Ajax, a fifth-year student at the Faculty of Medicine, Queen's University, described his summer with Operation Crossroads Africa. Mr. O'Brien was one of 79 Canadian university students who joined Americans for 13 weeks of work in Africa in the summer of 1969. His group helped to build a school in Tanzania, East Africa on the slopes of Mount Kilimanjaro. On April 13. Mrs. Luella Creighton will speak about "The Books The Women Write", and for the May meeting a trip to Dundurn Castle and the Hamilton Botanical Gardens is planned.

The Lyceum Club and Women's Art Association of Canada, Oshawa Branch, will hold its next meeting March 9, at 2.30 p.m. in the McLaughlin Library auditorium. Speaker will be Ken O'Brien of Queen's University who spent two and a half months in southeast Africa under sponsorship of "Operation Crossroads, Africa". Aim of organization is to develop personal understanding between Canadians, Americans and Africans.

Few women among the giants of the arts

By JO ALDWINCKLE
Women's editor

Are there no women among the giants of the creative arts? Very few, according to Luella Creighton, author of "High Bright Buggy Wheels" and "The Elegant Canadians". Women's genius, she told the Lyceum Club lay in writing novels.

"Women are marvellous do-gooders. Hundreds of thousands of them work for charities and crusade against social ills, but only a mere handful have made their mark in the creative arts.

"The world's great scientists, famous couturiers, painters and composers, are all men. Women can dance like angels and sing other people's songs but has a woman ever written an opera or a symphony or a literary history?"

Mrs. Creighton did concede that women could write novels successfully and grouped her selections from living authors, excluding detective fiction, under three headings.

The first she labelled "Harsh Voices". These authors "fly from tenderness", she said "and their characters have no inner feeling." She listed "The

Edible Women" by Margaret Atwood; "The Stone Angel" (which she considered one of the best Canadian novels) by Margaret Lawrence; "The Millstone" by Margaret Drabble and

"Children of Violence" by Doris Lessing.

"Researchers" included Georgette Heyer who "writes consistently of the Regency period with stock

characters"; Daphne du Maurier, who "researches to some purpose. 'Mary Ann' is the biography of her great-great grandmother and "The House in the Strand" is a 13th century story with a haunting quality."

"One of the great novels of this century," was Mrs. Creighton's description of "The Man and a Donkey" by H. F. M. Prescott. The 16th century novel took over ten years to write.

Mrs. Creighton's third classification was "Aristocrats". In this she placed Rebecca West, "The Queen of English Writers" for "Black Lamb and Grey Falcon," "The Birds Fall Down" and her autobiography, "The Fountain Overflows."

For total accomplishment, she added Rumer Godden, the enchanting writer of "Episode for Sparrows", "Greengage Summer", "Black Narcissus", and "The Nun's Story".

Annual reports were adopted and Miss Gladys Jackson was elected president to succeed Mrs. H. D. Cleverdon who had successfully completed her term of office.

An outing to Dundurn Castle is planned for May.

City Art Group Honors 39 Years

Canadian authoress L. Ila Creighton spoke to members of the Oshawa Branch of the Lyceum Club and Women's Art Association of Canada on the occasion of its 39th annual meeting held this week.

Mrs. Creighton spoke about books written by women at the meeting, held in the auditorium of the McLaughlin Public Library.

Also at the meeting the new executive for the coming year was announced. It includes: Miss Gladys Jackson, president; Mrs. Ralph Wallace, first vice-president; Mrs. S. G. Werry, second vice-president; Mrs. R. L. Gray, third vice-president; Mrs. J. R. Warnica, recording secretary; Miss S. Langmaid, corresponding secretary; and Miss S. Laird, treasurer.

Newcomer To Oshawa, Now Lyceum President

By SANDRA VAN HARTEN
Of The Times Staff

Gladys Jackson joined the Lyceum Club two years ago to make new friends and was so successful at it, she's now president of the club.

"I had just moved to Oshawa from Toronto, and it seemed a good way to get acquainted with people," said Miss Jackson. "I've always been very much interested in the arts, especially drama."

Creating an interest in the arts is the main purpose of the Lyceum Club, which has almost 100 members in the Oshawa area.

"Through our meetings we try to extend the interest of the public in drama, music, painting and crafts," said Miss Jackson. "It's important to have interesting programs to encourage people to come out. Luckily we have a very good program convener in Mrs. K. M. Hutchison."

The Lyceum Club holds monthly meetings from October to May, open to the public, at which speakers, usually women, discuss some aspect of the arts. In April, Mrs. Luella Creighton, well known Canadian authoress, spoke to the club on the subject of books of women writers. At the next meeting, in October, Mrs. Frieda Krug will speak about Emily Carr. The May meeting consists of a special bus trip to Dundurn Castle and the Botanical Gardens in Hamilton.

Miss Jackson assumed the presidency only a few weeks ago, at the club's annual meeting, April 13.

"But I know from experience with other organizations that club work does take up quite a lot of time, especially on the telephone," she said. "But I don't mind spending the time since I am very interested in the arts."

She has been interested in drama since she studied at



GLADYS JACKSON, ART CLUB PRESIDENT
... Hopes To Encourage Oshawa Residents' Interest In Arts

(Oshawa Times Photo)

the Ontario Ladies' College. "I also studied drama in Toronto, and when we lived in Newcastle I did a lot of concert work. I also acted in amateur plays, but that was a long time ago."

As president, Miss Jackson's duties lie mainly in seeing that things run smoothly. "I have to have a finger in everything that goes in in the club," said Miss Jackson. "I make sure that everything is ready for our meetings."

The club includes several special interest groups, for

instance the art, literary, travel and craft committees, which meet separately on a monthly basis. "I also confer with the heads of these committees," said the new president. "Every organization has to have a head, but no organization can get along without its officers, executive and members. We all work together to make the club a success."

The success of the Lyceum Club is important to Miss Jackson and she hopes to

further expand the membership during her two-year term in office. "Our only membership requirement is interest, but the club is only open to women."

Miss Jackson, a retired kindergarten teacher, also lists reading and attending concerts, ballet, plays and opera among her hobbies. "I went to the theatre often when I lived in Toronto. I love drama."

An accomplished photographer, she has had

photographs accepted for showing in international salons and has prizes for her work, but says modestly that she won "just by luck". For several years she edited the travel column in a magazine published by the Toronto Guild for Color Photographers, and is still a member of the guild.

Miss Jackson finds that her photographic accomplishments complement another interest — travelling. "I love travelling," she said. "I've been to Europe several times and to every province in Canada except for Newfoundland."

The Lyceum president said that she likes to see how people in other parts of the world live, and that, when travelling she tries to get out of the cities whenever possible. "When I went to Mexico I wanted to see the rural areas and the peasants more than the cities. I didn't even go to Acapulco — it would have been just another big, plush hotel."

She says that on her first trip overseas in 1950, she did two important things — she bought her camera in Germany and saw the Passion Play in Oberammergau. "I'd dreamed of seeing the Passion Play ever since I read about it as a child, and I've used the camera for my color work ever since."

"I also had two other great wishes connected with travelling," said Miss Jackson. "I wanted to see a bullfight and I wanted to ride in a gondola in Venice on a moonlit night. I've done both those things too."

Although she liked Venice, Miss Jackson says her favorite city is London. "There is so much history in London," she said, "and I like the glamor of the Royal Family. Also, I love going to the theatre in London."

City Lyceum Club Visits Hamilton

The Oshawa branch of the Lyceum Club and Women's Art Association recently visited Dundurn Castle and the Royal Botanical Gardens in Hamilton recently.

The trip was sponsored as one of the two yearly out-of-town trips planned by the club. Forty-eight members went on the all-day excursion.

Dundurn Castle has been restored as Hamilton's Centennial Project. Mrs. M. H. Moffatt, press secretary, reports that the rock garden in the botanical gardens was colorful and that members visited the floral art shop in the gardens.

Lyceum Women Visit Village

The Oshawa branch of the Lyceum Club and Women's Art Association recently visited Black Creek Pioneer Village.

Local members toured the village, the first house being built in 1816 by Daniel and Elizabeth Strong. The couple later built a second house, which up until 12 years ago, was occupied by their descendants. Today the village is looked after by the Ontario Conservation Authority.

Located in the village is the Roblin Mill, moved brick-by-brick from Ameliasburg, near Belleville. Flour can be purchased here and the miller told the Oshawa women that he has some customers who come regularly for his flour. Fourteen tons of wheat have been milled since last April.

Following a tour of the village, members had a lunch of home-made bread, jam and tea served in the Half Way House, reports member Mrs. Audrey Moffatt.

Women

THE OSHAWA TIMES, Monday, October 19, 1970 13

City Lyceum Club Discuss Carr Book

"Hundreds and Thousands", the journal of Emily Carr, was reviewed by Mrs. W. P. Krug at the first meeting of the 1970-71 season of the Lyceum Club and Art Association of Oshawa, held recently, reports member Mrs. J. R. Warnica.

More than 75 members and guests listened as guest speaker Mrs. Krug of the Owen Sound Lyceum Club, discussed this record of the life, work and thoughts of the Canadian painter.

Paul Bennett, director of the Robert McLaughlin Gallery, brought "House Near

Woods" a Carr painting donated to the gallery from the Alexander Luke Collection, to the meeting, adding to the afternoon's enjoyment. Archdeacon H. D. Cleverdon showed slides of a number of Carr paintings.

President Miss Gladys Jackson welcomed members and guests, including Mrs. J. C. Dryburgh, national president, and others attending from the Toronto club.

Group conveners outlined activities for the month. The travel club met recently at the home of Mrs. Lucas Peacock on Simcoe Street North, to see Mrs. Stanley Gales' European slides. Mrs. W. Johnson's literary group met recently at her home to review their summer reading and to continue their study of Canadian artists.

Mrs. F. Eggert reminded members of the opening of the "Station" in Whitby, where the works of long-time resident Flo McGillivray will be highlighted.

Mrs. K. Hutchison outlined the second of the season's programs. Members will celebrate an early Christmas at Black Creek Pioneer Village Nov. 9.

The Lyceum club will henceforth meet at 2 p.m. (moved forward from 2:30 p.m.) on the second Monday of each month.

Mrs. G. Beerhuizen and committee were tea conveners while Mrs. H. A. Cleverdon, immediate past president, poured.

City Lyceum Club To Vote On Motion

The Oshawa Lyceum Club and Women's Art Association will vote at its December meeting on a motion to donate a \$500 painting to the McLaughlin Art Gallery.

The motion reads, "That the Lyceum Art Club donate an 'Alexander Luke' painting (water color) valued at \$500 to the McLaughlin Art Gallery."

The Dec. 14 meeting will also take the form of a Christmas social get-together with entertainment by a 25-member choral group from Kingsway College under the direction of James Bingham.

The travel group will hold its Christmas meeting tonight at the Celina Street home of Mrs. Olive Petley.

A new "Art Group" is being formed under the direction of Mrs. F. Eggert and with the co-operation of Paul Bennett of the McLaughlin Art Galleries. The first meeting is scheduled for Jan. 20 at 2:30 p.m. and will be held on the third Wednesday of following months. Held at the Gallery, the first meeting will be a guided tour and talk on a specific exhibit. There is no charge to join these groups and everyone is welcome.

Plans are underway for the Oshawa and District Annual Art Exhibition being held at the Gallery from Jan. 25 to Feb. 1. It is open to artists of Oshawa and district and entries must be original individually-created works of art of reasonable size. These may include paintings, sculptures, pottery and wall hangings.

Works must be at the Gallery, Sat., Jan. 23 between

10 a.m. and 5 p.m. The opening of the exhibition will be at 8 p.m., Jan. 25. Further information is available by contacting convener Suse Eggert at 668-4586.

The literary group of the Lyceum Club will hold its next meeting Dec. 16 at the Quebec Street home of Miss Hazel Barrie under the leadership of Mrs. Flossie Johnston.

New members, welcomed to the group are Mrs. Harry Lawrence of West Dale Street, Miss Viola Lidke of Hillcroft Street and Miss Marion Dickey of Athol Street.

Choir Entertains City Lyceum Club

The December meeting of the Oshawa Lyceum Club featured a presentation of the Christmas story in music, by a A Cappella Choir of Kingsway College, under the direction of James Bingham.

The accompanist and soloist was Mrs. Louise Hill. Rev. H. W. Hill. Rev. H. W. Hill was the narrator, taking his readings from chapters of Luke, Isaiah and the writings of Ellen White in "Desire of the Ages."

Paul Bennett, director of the Robert McLaughlin Art Gallery gave a short discussion of the desirability of the gallery making a collection of the works of the "Painters Eleven," a school which stands second only to the "Group Of Seven" in Canadian art.

Mr. Bennett recommended the purchase of a water colour by Alexandra Luke,

one of the "Painters Eleven" by the Lyceum Club for donation to the gallery.

The official presentation will take place Jan. 25 during the annual Lyceum Club art exhibition.

Mrs. R. A. Wallace and her committee conducted the social hour, with Mrs. A. Ross archivist, pouring tea.

The Frawl Group of the Oshawa club met at the home of Mrs. Olive Petley for a Christmas party and exchange of gifts.

Winter travel was discussed and arrangements made for the Jan. 13 meeting to be held at the home of Mrs. E. Perrault, of Ronborough Avenue.

January 1971



ONTARIO ARCHIVES OFFICER VISITS CITY

Guest speaker at yesterday's meeting of Oshawa's Lyceum Club and Women's Art Association was Hugh MacMillan, liaison officer

for the Ontario Archives of the Department of Public Records and Archives. Mr. MacMillan travels around Ontario seeking early letters

and diaries that are descriptive of their period, in fact any materials which are a written or pictorial record of Ontario's past. With him at the Robert

McLaughlin Library auditorium are Mrs. Alec Ross, archivist for the club and program convener Mrs. K. M. Hutchison.

(Oshawa Times Photo)

Have you rummaged through your attic lately?

"Have you rummaged through your attic lately?" Hugh MacMillan asked members of the Lyceum Club at their January meeting.

As liaison officer for the Ontario Archives, MacMillan has an unusual occupation. He travels about Ontario tracking down old letters and manuscripts, Canada's written history.

The amount of history that was unwittingly destroyed was appalling, he said. When grandparents died, somebody had to dispose of those trunks in the attic which contained nothing but old letters, maps, newspapers and diaries. The easiest solution was to burn them.

To try to halt this trag-

ic loss, MacMillan travels throughout the province, seeking out material and spreading the story of the Department of Public Records and Archives.

One of his richest finds was Mary Stewart's snuff box and letters written by Bonnie Prince Charlie in a collection of political correspondence, also the prince's duelling pistols and Jacobite paintings, all in a home in Scarborough.

"I frequently get my leads from newspapers," he said. "One article was about a Mrs. Irons of Toronto who was celebrating her 100th birthday. The article stated that she was a descendant of the Honorable

Donald McIntosh, a former North West Company partner from Glengarry County, Ontario.

"I interviewed Mrs. Irons, who had a letter written by McIntosh from his post at Michicoten in 1916. It gave detailed information about the trade war going on between the

North West Company and the Hudson's Bay Company.

"McIntosh also gave glimpses of his life, his Indian wife, the possibilities of education in eastern Canada for his half-Indian children. It is material such as this that makes our history come alive."

Ontario Archives Representative To Speak At City Lyceum Club

Guest speaker at the Jan. 11 meeting of the Oshawa Lyceum Club and Women's Art Association will be the Liaison officer for the Ontario Archives of the Department of Public Records and Archives.

As liaison officer, Hugh MacMillan travels around Ontario seeking early letters and diaries that are descriptive of their period, also newspapers, photographs and maps or any material which is a written or pictorial record of Ontario's past.

Time for this meeting will be at 2 p.m. and held in the McLaughlin Library auditorium.

Our Club Show 1971



IT'S A LEAF, IT'S A BUTTERFLY, IT'S A COLLAGE!

Andre Asselin points out a detail on a collage made of wood, leaves and pussy

willows to Derek Smith, Mary Wigmore and convener Mrs. Suse Eggert at the Lyceum Club art

exhibition which opened last night at the Robert McLaughlin Gallery. (Oshawa Times Photo)

January 1971

Lyceum Club art show

For 40 years the Lyceum Club and Women's Art Association of Oshawa has held an annual exhibition of arts and crafts, by local artists.

This year's exhibition will open January 25 at 8 p.m. in the Robert McLaughlin Gallery. Conditions of entry are as follows:

Exhibits must be individually created works of art of reasonable size. Painting, sculpture, wall hangings, pottery, etc.

Work must be at the gallery by Saturday, January 23 between 10 a.m. and 5 p.m. Each entrant may submit two works not done during lessons.

All work submitted must be original and not copies of photographs or other paintings and must not have been shown previously in Oshawa and district.

All paintings must be suitably framed and ready to hang.

A label will be placed beside a work with name, address, phone number,

price and title. Any sale can then be made directly with the artist.

All works must be labelled on the back with the artist's name, address, telephone number and title. Please state value for insurance purposes.

The entry fee is \$1.50 for each entry.

Works must be picked up directly after the exhibition the evening of February 1 between 7 and 9 p.m. or Feb. 2, between 12 a.m. and 5 p.m.

Artists and their friends are invited to attend the opening on January 25 during which the Lyceum Club will present a painting by Alexandra Luke to the gallery as part of its Painters Eleven collection. Several special guests will bring greetings and Paul Bennett, director of the gallery will give a brief survey of the exhibition.

On Friday afternoon, January 29 at 2 o'clock Mr. Bennett will give a general criticism of the exhibits.

February 1971

Lyceum Club Holds Melodious Meet

It took some doing but Paul Bennett, director of the McLaughlin Gallery, got his 1884 melodeon to the February meeting of the Lyceum Club.

A melodeon is a 19th century instrument which was the forerunner of the reed organ. It is built like a spinet. Fortunately the legs folded up and Mr. Bennett was able to transport it in his station wagon. Once there, he spoke about its history — at one time melodeons were manufactured in Bowmanville, London, Guelph and Clinton, and were one of Canada's main exports. He also played some tunes to demonstrate mechanics and tone, then played tapes of his other instruments to point out the differences. At one time or another he has owned as many as 20 instruments. Presently he has six.

Mrs. S. G. Werry presided at the meeting. Refreshments were served by Mrs. Harold Chapman.

Every Auction Day's A Picnic For The Johansens

By AGATHA BARDOEL
Of The Times' Staff

She has more of the famous Annie Wright dolls — the one John Wilkes Booth threatened to smash into a thousand pieces when he collided with a little girl playing with one on the back stage steps of the Ford Theatre. John was in somewhat of a hurry to make his escape after assassinating President Lincoln.

She has a McLaughlin apothecary jar, one of those used by J. J. McLaughlin, R. S. McLaughlin's brother, in his chemist business in Oshawa.

Two magnificent oval-shaped glass paintings once owned by the Powell family in Oshawa, painted in reverse on the inside back and inlaid with mother-of-pearl, hang from the walls overlooking a Victorian marble table, a late Victorian silk damask sofa once featured in Chatelaine magazine, an 1850 Carling's Red Cap poster showing nine policemen enjoying mugs of ale, and many other beautiful antiques and mementos too numerous to mention.

It's not a museum nor the estate of a wealthy tycoon opening to the public years of careful collecting. It's the home of the Johansen family on Ritson Road, a modest bungalow set back and up from the road, little offering any evidence of the historical wonders to be found within.

AVID COLLECTORS

The family, Ejgil and Mary Johansen and their five children — Edward, 16; David, 14; Joey, 12; Dianna, 10; and Marie, 7 — have been avid collectors for 10 years. "It all began with dolls, 10 years ago when our first daughter was born," said Mary Johansen at a recent gathering of the Lyceum Club of Oshawa where she was guest speaker.

The couple wanted to give their daughters dolls, but not the ordinary contemporary ones. They went to the Salvation Army, who gave them a bag filled with the broken pieces of two large dolls. When reassembled they had two beautiful bisque dolls dating back some 100 years.

Their second find proved to be their greatest. At an auction in Uxbridge an old sleeping bag went on the block. Before opening the bidding, the bag was unrolled by the auctioneer. A large flaxen-haired doll dressed in a frayed lace wedding dress with bustle fell to the ground.

"My husband and I were stunned," recalls Mary. They bid \$20 on it, much to everyone's surprise. The doll is an extremely valuable French fashion doll, predating French fashion magazines.

"In the 19th century," explained Mrs. Johansen, "French fashion designers sent their wealthy clients doll models wearing the styles they wanted to promote."

When Mrs. Johansen spoke to the assembled members of the Lyceum Club, all women who shared strong emotional ties with the dolls on display, she raised memories of many almost-forgotten girlhoods as she described the origins of her interesting collection.

She showed the Shirley Temple doll, made by Lady Alexander, N.Y., featuring a small pin portrait of Shirley Temple pinned to the bodice, Barbara Ann Scott dolls, made by Reliable Toys in



CALLING UP ALL DOLL COLLECTORS
...Mrs. Ejgil Johansen, Antique Phone

Canada, wore tiny white skates. The Dionne Quints, small round baby dolls with the initial of their first name sewn on the bodice, date back to the 1930's.

Even more interesting than these personality dolls were the historical legends connected to some of the dolls.

HISTORICAL ROLE

Dolls, said Mrs. Johansen, go back as far as written history. Puppets, marionettes and Punch and Judy dolls have often filled ceremonial functions.

In ancient Egypt dolls were buried with the deceased to perform menial functions in the afterlife.

In China in the 19th century, a highborn Chinese woman would take a tiny ivory doll to the doctor with her. Inside the doctor's office she would point out on the doll the physical area of her complaint. The doctor, said Mrs. Johansen, was forced to diagnose on the basis of that slender evidence!

Another fascinating story concerned a four-inch grey marble doll called a Frozen Charlotte. Apparently in Vermont in 1850, a young debutante was dressing for a New Year's Ball. Proud of her appearance and heedless of her mother's warning about the freezing weather, she went to the ball in an open carriage with a small short cape as her only protection. Legend has it she died and the little dolls kept turning up in teacups for decades. The hot tea was vainly employed to keep the lady warm! This story brought exclamations of recollection from many of the women in the audience. Such sad doll stories, said one woman, reminded her of her mother's own tragedy, when she left

a wax doll in the sun and, returning hours later, found an unrecognizable mass of wax.

INFAMOUS BABY

The Bye-Bye Baby, a doll which Mrs. Johansen called one of the "most commercially successful dolls of all time", was created in California by Grace Storey Putnam at the beginning of the 19th century. The doll has a head shaped exactly like that of a newborn infant, with fontanelle depressions and unjoined skull bones.

For some time, said Mrs. Johansen, the lady was in trouble with the authorities who suspected her of using a real infant as a model for the doll. Sounds legitimate — but she was accused of killing it first...

The family board a trailer every summer and scour the New England States for old dolls. To date they have 170. They have purchased a red schoolhouse in Westport, a resort town on the Rideau near Ottawa, to be converted into a museum. Into it will go the combined results of a family first rate in finding beautiful antiques.

There's son Edward's miniature leather book collection, a collection he continued for all intents and purposes when F. D. Roosevelt stopped his. He has a magnificent silver sword, which predates the Wilkinson

sword and has the name of a knighted English gentleman on the exquisitely engraved blade. On the wall of his room is his military medal collection, something for which he has "a real passion", said Mrs. Johansen. Mr. Johansen makes the doll furniture on which many of them recline. There's a rocking chair made of pieces of an old washing machine, a triple love seat made of

old metal scrap and a beautiful minature tea table whose lowly origins are a peanut butter jar top.

The entire family is making apple-headed dolls. The fascinating creations are about six inches high with dried apple heads, wire frame bodies and clothes to suit their sex and occupation.

Their son Edward is making a set of apple-headed Beatie dolls, each with a musical

instrument and wearing flashy velvet or sequined clothes.

The apples are dried for a period of three months. Sometime during this period facial features are formed by biting into them with your teeth. Tiny beads form teeth, eyes and nose. There is a wall in the Johansen basement where the dolls, all in varying stages of development, await final touches.

Mrs. Johansen says the activity is good for the children, keeping them out of "the trouble youngsters may get into for lack of something else to do". The work table in their basement is strewn with unrepaired dolls, priceless pieces of china and old clocks. Half-hidden in a corner on the second shelf is an old telephone — the wind-up variety with semi-adjustable mouthpiece.

Ejgil Johansen, who hails from Denmark, has a particular interest in bottles. They are century old poison blue bottles, an old perfume bottle in the shape of a watch, old medicine bottles and apothecary jars.

Every auction is a Johansen family outing — a chance to bid for and take home old treasures.

"The doll population of a city is ten times its human population," concluded Mrs. Johansen, eyeing her rows and rows of dolls. From the rate of natural increase in the basement of the house on Ritson Road, this reporter would say the human population of Oshawa had some catching up to do!

Lyceum Club Goes Japanese

Forty members of the Lyceum Club and Women's Art Association of Oshawa went Japanese on the weekend.

Attending the 8th Annual Spring Festival at the Japanese Canadian Cultural Center, they were treated to various aspects of Japanese culture ranging from dancing, singing and painting to origami, Japanese writing and geisha dolls.

After the demonstrations the club members feasted on a Japanese dinner.



THE ONE THAT STARTED IT ALL
... Was Bought In Bag Full Of Pieces

Annual Report Shows Active Busy Year For Lyceum Club

Total expenditures of the Lyceum Club and Women's Art Association of Oshawa for the year April 1970 - April 1971 were \$760. Total income from all sources was \$1,161.56. It was reported in the annual budget released this week.

The program report noted that six speaking engagements were arranged during the year. These were Mrs. Luella Creighton, wife of the University of Toronto Canadian History professor, who spoke on Writing and Literature; Mrs. W. P. Krug, who spoke on art; the Choral Group from Kingsway College; Mrs. Hugh Macmillan who spoke on historical literature; Paul Bennett, who spoke on antiques and Mrs. Ejgil Johansen, who displayed

and narrated the history of her doll collection.

Two bus trips, one to Dundurn Castle and the Hamilton botanical gardens in May, the other to Black Creek Pioneer Village in November were arranged for members.

The recording secretary reported an average of 65 members and guests attended the general meetings throughout the year.

Sub-committees for the club include literary, program, membership, art, social, education, travel, art appreciation and study group.

The recording secretary also announced awards had been presented to all eight secondary schools, and two to the Oshawa Music Association. The Senior Citizens received a donation to their craft club. Another donation went to the Oshawa Folk Arts Council.

High point of the year was the annual exhibit for local artists, sponsored by the Lyceum Club. Eighty-two exhibits, some for sale, were on display. Proceeds from the exhibition went towards the purchase of a watercolor by the late Alexandra Luke, a member of Painters Eleven. The painting was donated to the McLaughlin Gallery.

Upcoming Events At Lyceum Club

Upcoming events at the Oshawa Branch of the Lyceum Club and Art Association of Canada include a visit by Ernest H. Bartlett, former travel editor of a Toronto newspaper, on April 5th at 2 p.m.

A bus trip to Kleinberg will take place May 5th. Lunch will be served at The Doctor's House Inn, followed by a tour of the McMichael Conservation Gallery.

The Garden Party and Tea to raise money for the Scholarship fund will take place at Parkwood on June 23. Donations to the Treasure Table accepted until June 20th.

There will be no regular meeting May 10th.

Have you rummaged through your attic lately?

"Have you rummaged through your attic lately?" Hugh MacMillan asked members of the Lyceum Club at their January meeting.

As liaison officer for the Ontario Archives, MacMillan has an unusual occupation. He travels about Ontario tracking down old letters and manuscripts, Canada's written history.

The amount of history that was unwittingly destroyed was appalling, he said. When grandparents died, somebody had to dispose of those trunks in the attic which contained nothing but old letters, maps, newspapers and diaries. The easiest solution was to burn them.

To try to halt this trag-

ic loss, MacMillan travels throughout the province, seeking out material and spreading the story of the Department of Public Records and Archives.

One of his richest finds was Mary Stewart's snuff box and letters written by Bonnie Prince Charlie in a collection of political correspondence, also the prince's duelling pistols and Jacobite paintings, all in a home in Scarborough.

"I frequently get my leads from newspapers," he said. "One article was about a Mrs. Irons of Toronto who was celebrating her 100th birthday. The article stated that she was a descendant of the Honorable

Donald McIntosh, a former North West Company partner from Glengarry County, Ontario.

"I interviewed Mrs. Irons, who had a letter written by McIntosh from his post at Michicoten in 1916. It gave detailed information about the trade war going on between the

North West Company and the Hudson's Bay Company.

"McIntosh also gave glimpses of his life, his Indian wife, the possibilities of education in eastern Canada for his half-Indian children. It is material such as this that makes our history come alive."

Perfect day at Parkwood

By Jo Aldwinckle

The Lyceum Tea at Parkwood last Wednesday afternoon was an unqualified success. The weatherman provided a perfect June day and nowhere could be found a more attractive setting than Colonel R. S. McLaughlin's spacious lawns, spreading trees and sparkling fountains.

Among the thousand who attended were three excited young ladies who had a brief conversation with the host. As Renata Hill and Marina and Renata Geratschek were crossing the terrace, they were invited to step into the drawing room where Colonel McLaughlin was sitting. He asked them their names and where they were from.

Mrs. Joan Hill who accompanied her daughter and her friends said that the girls were so excited, they were almost speechless. In fact, the Geratschek girls forgot to Colonel McLaughlin that they lived at Tyrone, which would have pleased him, since he was born at nearby Enniskillen.

"He looked well; his eyes were bright and he was cheerful," Mrs. Hill said. "We conversed about A. Y. Jackson whom I had met recently at Kleinburg. Mr. Jackson had sent regards to Colonel McLaughlin but I didn't imagine that I'd ever be able to convey them.

"Mr. McLaughlin mentioned that he had destined his Canadian paintings for the Kleinburg Collection."

As the visitors arrived they were greeted by Miss Jackson, Mrs. S. G. Werry and Mrs. Avern Taylor. Pouring tea were Mrs. A. W. Armstrong, Mrs. G. D. Conant, Mrs. J. H. McDiarmid, Mrs. F. O. McIlveen, Mrs. H. D. Cleverdon and Mrs. R. L. Gray.

Many members assisted Mrs. George Beerthuzen with the catering and Harry Chapman provided light, classical music in the tea house.

TEA AT PARKWOOD ATTRACTS



AFTER THE AWARD, a look at the flowers. Education convener Mrs. William Trotter (left) and club president Gladys

Jackson (right) presented the one-time-only Col. R. S. McLaughlin Centenary Award in Music to Vera Shepel (centre) a 16-year-

old student at Dr. F. J. Donevan Collegiate. Miss Shepel is studying Grade 10 piano and hopes to major in music after Grade 13

next year. It had been hoped that Col. McLaughlin would make the presentation.

(Oshawa Times Photos)

October 71

Antique Show To Be Attended By Lyceum Club

The Lyceum Club members will travel by bus to the O'Keefe Centre for an antique show on November 10.

The October 4 meeting was held in the McLaughlin Library where the members were shown slides and pictures by Mrs. W. P. Krug and Eleanor Lockhead of Chesley of the 1970 Passion Play at Oberammergau, which was struck by a plague in 1663. The citizens made a vow if they were spared to perform the passion scenes and to this day it is considered a duty and privilege to fulfil the pledge made nearly three and a half centuries ago.

Pioneer Village Nov. 71

Oshawa Lyceum Club Members Plan Trip To Pioneer Village

Instead of the usual meeting being held Nov. 9, members of Oshawa's Lyceum Club and Women's Art Association will take a bus trip to Black Creek Pioneer Village in Toronto, which will include a short talk by one of the village staff and afternoon tea at the Halfway House.

The village theme for November is "Preparing for

Christmas". The bus will leave the Oshawa Shopping Centre at 1 p.m. and cost will be \$4.

The Travel Group will meet at the home of Gladys Jackson, 50 Adelaide Ave. E., Apt. 410, on Nov. 11 at 8 p.m. Misses Katherine and Betty Grove, members of the Toronto Guild of Color Photography, will show pictures entitled "Glances of England and France".

The Literary Group will meet at the home of Mrs. Sheridan, 500 King St. East, Tuesday, Nov. 20. Mrs. U. Jones will give a talk on an artist of her choice. Interested members are cordially invited to attend.

New members to the group include: Miss Grace M. Kennedy, 566 Lansdowne Dr., Oshawa and Miss D. J. Dickie, 225 Athol St. E., Oshawa.

Lyceum Club Plans Antique Excursion

Instead of a regular meeting November 8, the Lyceum Club will have an excursion November 10 to the Wimodausis Antique Show at the O'Keefe Centre, Toronto.

The group will leave from the Oshawa Shopping Centre at 1 p.m. and return at 5.30 p.m. Admission and transportation are included in the cost of \$3.25. More information is available from Mrs. Norman Mepstead, RR 2, Oshawa.

THOUSAND VISITORS

Col. R.S. McLaughlin
June Tea - Parkwood. 1971.



ART OBJECTS for sale attract many an eye at the Lyceum Club tea. Other

tables and displays of antique glass and treasures also drew crowds. Visitors

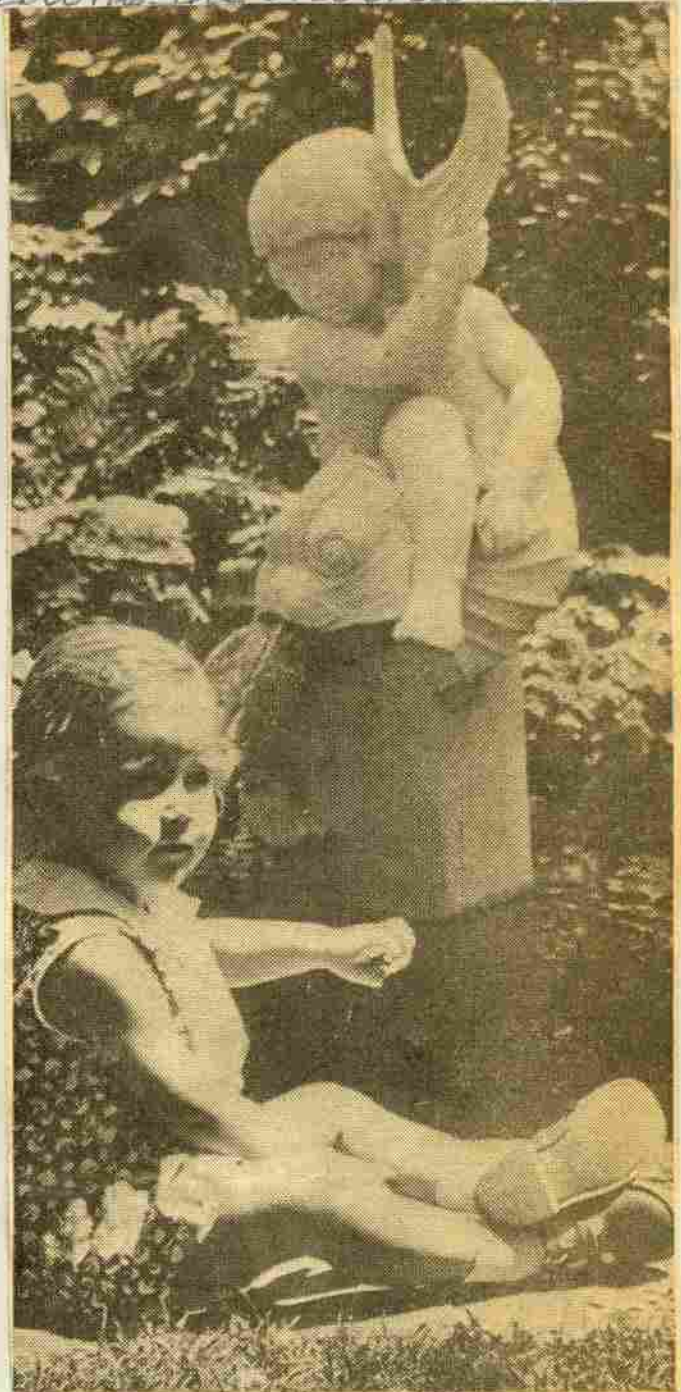
attended from Cobourg, Orillia, Barrie, Toronto and the Ajax-Pickering area.



MRS. A. W. ARM-STRONG pours a cup of tea for one of the many visitors to Parkwood Wednesday. Lyceum Club President

Gladys Jackson said the tea was much more successful and better attended than the one two years ago. Among those pouring tea were Mrs.

G. D. Conant, Mrs. J. H. McDiarmid, Mrs. F. O. McIlveen, Mrs. H. D. Cleverdon and Mrs. L. Gray.



ALL THOSE GOLDFISH in the pond were too much temptation for Kathryn Chambers, 19 months, who promptly sat down by the pond for a closer

examination at the Lyceum Club, Women's Art Association Tea held Wednesday at Parkwood. Approximately 1,000 people attended the tea.



A POST-CONCERT REFRESHMENT OF TEA

Gladys Jackson, president of the Lyceum Club and Women's Art Association, accepts a cup of tea from Mrs. H. Chapman after performances by pianist Paula Kashul and soprano Mrs. Eleanor Burrows Dec.

13 at McLaughlin Library Auditorium. The program included Bach, Brahms, Debussy and Handel.

Christmas caroling followed to round out a truly musical afternoon. (Oshawa Times Photo)

January 1972.

Talk On Diamonds

Diamonds are really forever

By JO ALDWINCKLE

Diamonds really are a girl's best friend.

They never fade, deteriorate, look shabby or go down in price. They never change nor lose their virtue. Diamonds are literally "for ever".

Some fascinating facts about the hardest of all the precious stones were presented to members of the Lyceum Club at its January meeting by Terry Bassett, representing the third generation of Bassett's Jewellers of Oshawa.

Two color films prepared by DeBeers, the world's largest diamond corporation, illustrated Bassett's address and Jennifer Lewko, Miss Oshawa, modelled exquisite pieces of diamond-set jewellery, worth many hundreds of dollars.

"A diamond is carbon, like sugar or wood," the speaker said. "The difference is that it has been pressurized for centuries. Its size is measured by weight. One carat equals 100 points.

"About 250 tons of rock must be mined to find one diamond. Eighty percent of those found are not good

enough for jewellery and of the balance few are of excellent quality. The South African mines are

running out and rare diamonds will become exceedingly valuable.

"The quality lies in the cutting. Every facet must be expertly placed to bend the light rays for brilliance. There are six categories for cutting each requiring not less than 58 facets."

A Talk And Film About Diamonds For Lyceum Club

Lyceum Club members were treated to a talk and film on diamonds at their Jan. 10 meeting.

The formation, cutting, and value of diamonds were explained by a fourth generation Oshawa jeweller, Terry Bassett of Bassett's Jewellers, Oshawa Shopping Centre.

Mr. Bassett also donated the door prize of a Royal Doulton figurine.

Mrs. Margaret Ness, just home from Paris, will speak on women's fashions Feb. 14. Mrs. Ness is fashion writer for The Canadian Press.

Bassett warned that there were no "bargains" in diamonds. The price list fixed by a diamond's color, clarity and cut, not its size.

"There are few pure white diamonds: most have a tinge of yellow. The famous Hope diamond is deep blue. There are fewer diamonds on the market because wealthy buyers in Europe have been buying them as investment."

At the next meeting, February 14, Toronto columnist Margaret Ness will speak on Fashions for Spring. Just returned from a New York preview, Miss Ness is at present in Paris.

Miss Catherine Howden was the winner of a Dresden figurine, presented by the speaker.

Oshawa Musical Talent To Play For Lyceum Club

The Lyceum Club will hold its next meeting Dec. 13 at 2 p.m. in McLaughlin Library Auditorium. At the meeting will be Paula Kashul, playing several piano selections. Eleanor Burrows will sing, accompanied by her teacher, Mrs. Jan Drygala. Guests, and particularly prospective members, will be welcome free of charge at the Christmas Tea following the meeting.

A Christmas party with an exchange of small gifts will be held by the club's travel group Dec. 15 at the home of Mrs. M. Moffat, 468 Adelaide St.

Tentative programs for 1972 include a talk by Celia Franka of the National Ballet School in February and a bus trip to a Stratford matinee in June.

February 1972 Fashion Writer

We're Going To Be Ladies Again, Margaret Ness Tells Lyceum Club

"We've lost that DREADFUL word Unisex, we're going to be women again," Margaret Ness told members of the Lyceum Club Monday afternoon.

Miss Ness, who writes about fashions for Canadian Press, has been covering New York showings since 1947 and regularly goes to Paris.

"We've had the youth kick, when we were forced into being young, but now we've got to have a figure again. Even younger girls are discovering that crepe and chiffon are marvellous. Fortunately it's not all frills and furbelows.

"The hemline has disappeared from the news. It's decided to anchor itself at the knee and that is IT. Fortunately, we got to the end of the Indians and the peasants, but now everything has some sort of polka dots.

"We do follow the New York fashions. And as New York follows Paris we're always one lap behind.

"A few of the Paris couturiers decided this year to show only their ready-to-wear collections to the press. If this becomes widespread the Paris lead is over."

Miss Ness then gave a brief outline of how Paris came to lead the fashion scene, thanks to Worth, who went to Paris

from London in 1830 and promptly began dressing Empress Eugenie. Paul Poiret further dictated from Paris at the turn of the century, banning corsets, inventing brassieres and saddling women with the hobble skirt.

A number of exasperatingly trendy things followed — the Chanel chemise, mantailored suits with yard-wide shoulders, the Dior shocker in 1947 — a midi hemline — and the sack.

"Designers are beginning to come back again to some semblance of sense. All these things that made girls look freakish are gone," Miss Ness said, referring to Carnaby Street and London's preoccupation with the Mod Dolly.

"Every country has its own idea of clothes," Miss Ness said, taking a jab at the dreadful English hats which made a friend of hers wish she were in Canada again. "and I can say that nothing sets you up like a hat." This was greeted with general cheers and hear-hears.

"All these little feminine things are creeping in. All these things are making us ladies again, and isn't it nice to be a LADY!"

Speaker at the March 13 meeting will be Kay Kritzweiser, art critic for Toronto's morning newspaper.

Lyceum Club Exhibition Feb. 1 To 6

Paintings, sculpture, pottery, wallhangings and other works of art are eligible for the annual art exhibition being held Feb. 1 to 6 at the McLaughlin Gallery.

March - 1972. Art Critic Globe and Mail

Concept Art Won't Last, Critic Tells Lyceum Club Members

We won't ever see the disappearance of the brush-and-canvas artist, despite the current love affair with concept art, Mrs. Kay Kritzweiser told members of the Lyceum Club and Women's Art Association Monday.

Mrs. Kritzweiser, art critic for the Toronto Globe and Mail, concentrated primarily on concept art in her talk.

"The danger of concept art is that it has created a paucity in artists. They don't know how to paint, they don't know how to stretch canvas, they don't know how to handle a brush."

As an example of concept art she held up a small plastic baggie filled with what seemed to be cat litter. Directions for creating "art" were: take a small piece of cardboard, place it at a 45-degree angle to the floor and pour the litter (euphemistically called clay) in an even sweep to cover the width of the cardboard incline.

"I have crawled through the dark with fur brushing against my face and water trickling at the side, hoping that I wouldn't get electrocuted."

"A Vancouver art gallery listed a macrobiotic cooking workshop as one of its shows. What's the connection with art? One gallery in Toronto I went into had a sign that said Please Do Not Touch or Walk on Sculptures. The 'sculptures' were illustrated on the floor with white masking tape and pieces of chalk. I thought now this couldn't be for sale, but it was — \$800 for the plans!" This brought a gale of laughter from club members.

Mrs. Kritzweiser dealt at length with a current controversial show in Toronto.

"The show by Mark Prent was closed and the gallery owners are charged with showing something disgusting to human beings."

"It was most upsetting, unnerving and frightening. The artist felt that we don't think enough about man's inhumanity to man, so he had beautiful reproductions of

human anatomy served up as in a meat counter. There was absolutely no humor except for the low practical-joker type. To me it was a most difficult show to write about. And it was much more difficult for me to understand."

"It is understandable that some change in art has to come in the technological age. Life has to be reflected in an art form, but perceptual art has reached a level where — they claim — it makes museums and galleries obsolete. The concept is all in the mind. I don't blame the artists for experimenting. But it can be so phony!"

One notorious example is the great New York art show hoax where someone invited people to a non-existent gallery which turned out to be a room with several articles in it.

The practical joker pointed various spectators out to others as being the artist.

"And there was four-drawer file cabinet filled with papers. It was sold as art. There is a very fine line between put-on and concept art."

Another example Mrs. Kritzweiser used was the Art Gallery of Ontario Alchemy Show where molding bread laid in a pattern on the floor was considered a work of art.

"It took a mental attitude to look at it as art and not as molding bread," Mrs. Kritzweiser said tongue-in-cheek. Close to Oshawa, Mrs. Kritzweiser pointed out the work of Robin McKenzie of Claremont.

"He took a sack of potatoes to the art gallery and let it sprout, the sprouts altering the shape of the sack. Another time he took cement and spread it on the floor and seeded it with grass. I had

a discussion with him and got down on my hands and knees to see where the concrete was cracked by the grass. That was fun, but what has it to do with galleries, paintings, sculpture as we have known it? So many shows have nothing to sell. Is the public interested?"

"Sometimes they're furious and outraged. But art per se won't disappear. Concept art has made us think, but there will be an offshoot. One school is already being called Sharp Focus Realism, it's based on photographs and painted in enormous scale. I call it the Pitted Pore School. One artist

has painted a nose pore to look like the entrance to a mine."

"But it's something to put back onto the wall. I don't think we'll ever see the disappearance of the artist. I'll just finish with a quote from G. K. Chesterton: 'Art consists in drawing the line somewhere.'"

It was a rather ambiguous statement.

Next speaker will be J. Aiken, archivist for the Stratford Festival Theatre. He will speak about behind-the-scenes April 10 at 2 p.m. in the McLaughlin Library Auditorium.



WISE LOOKS FOR A BRIGHT-EYED OWL PAINTED BY DOLORES HOLLIDAY
... From Left, Susie Eggert, Convenor, Gladys Jackson, President, Mrs. Don Stewart

ROM DIRECTOR

Cultural Institutions Will Benefit From Education Report—Dr. Swann

By DAISY E. MORANT
Times' Family Editor

The Draft Report of the Committee on Post-Secondary Education, released two weeks ago, "could be one of the most far-reaching developments" in Canadian society. Dr. Peter Swann told guests at the opening of the Lyceum Club Art show Tuesday night.

Dr. Swann, director of the Royal Ontario Museum, said "we are discussing an open sector now. All these hitherto penny-pinching, hand-to-mouth organizations, all organizations such as ours, will qualify for support from government funds. I congratulate the government on its insight".

(The report says "all educational services should be more and more open to the public and, indeed, integrated within the general cultural and educational activities of the community. Institutions such as public libraries, museums, art galleries and science centres should be treated as part of the community's educational services".)

Dr. Swann also told the audience "I wonder why the words 'art' and 'culture' have to be defended. I wonder why time and energy are spent in searching for our Canadian Identity instead of concentrating on cultural activities.

"Till recently, we only worshipped the Gross National Product... we can only say it's gross. The only force man hasn't learned to conquer is apathy. If we could package it and export it, we could flood the market.

"But art demands the right of freedom. It demands an outgoing social responsibility. Art gives the opportunity to develop an individual personality. The artist finds a personal solution to a problem that is not dependent on anything or anyone else. Society should aid the artist by providing an encouraging atmosphere. If our city fathers, especially in Toronto,

would only realize how small a percentage of the developers' nightmares could provide an artistic environment!

"Art is for everyone who wants it."

Speaking of the ROM, Dr. Swann said "My overriding aim is to make the ROM a democratic institution. Art galleries and museums are no longer part of a cultural elite. I would encourage you to lose any inhibition you have."

Dr. Swann, born in England, studied at Oxford University and became Keeper of Eastern Art at the Ashmolean Museum in Oxford before coming to Canada in 1966. He takes on speaking engagements to build up the museum's trust fund, which presently stands at \$500,000.

Dr. Swann said that Oshawa has a particular place in his heart — when he had been

in Canada about a week he was invited to speak to the Rotary Club.

"I didn't know much about it and thought it was an all-male club."

He prepared an appropriately spicy speech "and when we lined up and filed in and said grace, I saw a table full of holy mothers in

the front. Needless to say my speech was a dismal failure."

Dr. Swann was also consulted when the McLaughlin Gallery was on the drawing boards.

The show is open until Feb. 6. The annual event has been sponsored by the Lyceum Club and Women's Art Association for over 40 years.



CHECKING ON EXHIBITION'S MOST EXPENSIVE WORK OF ART
...Dr. Peter Swann Examines \$1,500 'Trio' By Ica Pascaluta

First full-time archivist for professional theatre

by Jo Aldwinckle

Stratford's records are undergoing a transformation that will make the archives a unique centre for theatrical research and a permanent home for a vast amount of written and pictorial material relating to the Stratford Festival.

The work of collecting, classifying and preserving the thousands of separate items that make up such a record falls to Stratford's recently appointed archivist, James Aikens who addressed the April meeting of the Lyceum Club and Women's Art Association.

The primary goal, he said was to house the records. The next step was to make this valuable information available to students, scholars, theatre people and others doing research in the widely divergent disciplines that come together in the operation of a professional theatre.

Roughly the data to be

preserved falls into three categories; the material on the initial founding of the Festival and the continuing records of each season and the major expansions.

Within these three categories are such diverse items as building plans, office files, personal papers, prompt-books, programs, photographs and gifts.

Some of the rarer items include a medal struck to commemorate the first Shakespearean festival held in 1769 and known as "Garrick's Jubilee" after the Shakespearean actor and theatre-manager David Garrick.

Donated by Mrs. Margaret Norman of Surrey, England, the medal is not part of Stratford's history as such but is a valuable addition to the theatre's collection.

Perhaps the rarest of all items in Stratford's collection is "Shakespeare's chair" which has been authenticated

by the Royal Ontario Museum as belonging to the period of history in which the playwright lived and traced back to the 1790's when it was exhibited as Shakespeare's chair by London antique dealer Samuel Ireland.

The exhibitor's son, William Henry Ireland, was, incidentally, a notorious Shakespeare forger.

The problem of ensuring that important documents don't disintegrate with age has been solved through the use of acid-free folders that guarantee protection against the ravages of time.

Another important consideration is protec-



tion of confidential material and next the cataloguing of the collections.

James Aikens, Stratford Festival archivist, holds a photograph of Oshawa's Marks Brothers who toured Canada and the U.S. from 1900 to 1924 with a program of vaudeville and melodrama.

Family art show

By ZENA CHERRY

An exciting art event of this evening will be the opening of The Father, The Daughter and The Son, at the Robert McLaughlin Gallery in Oshawa.

This five-year-old gallery has already made itself a fine reputation. As perhaps you know they're specializing in the Painters Eleven. As well, they do other imaginative shows and swing nicely from old to new. Their last exhibit was of the avant-garde electric art, now this which dips back to the Group of Seven and into today's canvases.

Tonight's show will be of 58 paintings by Franz Johnston, Frances-Anne Johnston and Paul Rodrik—he is Franz Johnston's son but does not use the name so that he cannot be accused of capitalizing on his father's reputation.

It's the first exhibition of the family's work together and is another coup for the McLaughlin. It must make the big rich galleries cringe a little, except that maybe the big rich galleries don't care as much about Canadian art as one would hope.

The Painters Eleven collection was begun at the gallery when Paul Bennett was director. He was born in Toronto and has four degrees from the University of To-

ronto—two in education, one in fine arts and one in social group work. He is the new executive director or the Ontario division of the Canadian Guild of Crafts.

Mr. Bennett gives all credit to Kay Woods. She was a member of the women's committee of the gallery and then worked as curator on a volunteer basis for a year. She is now their pro curator. She and her husband, Dr. Barry M. Woods, have an enviable collection of Canadian art and they carry a big load of the gallery entertaining. This evening for instance there'll be an after-the-opening party at their luxurious home on Glencairn Street.

The show will be opened by the Ontario Minister of Correctional Services, Sylvanus Apps. The display will be on until Dec. 10—and it's a pleasant drive to Oshawa.

Painter To Speak To Lyceum Group

Paul Rodrik will speak to the docent group of the Lyceum Club and Women's Art Association Thursday.

The son of Group of Seven painter Franz Johnston, Mr. Rodrik will speak at 1.30 p.m. in the McLaughlin Gallery, where his works will be on display with those of his father.

Interested people are welcome.

April 1972

Lyceum Club elects new president

Mrs. S. G. Werry was elected president at the annual meeting of the Lyceum Club and Women's Art Association.

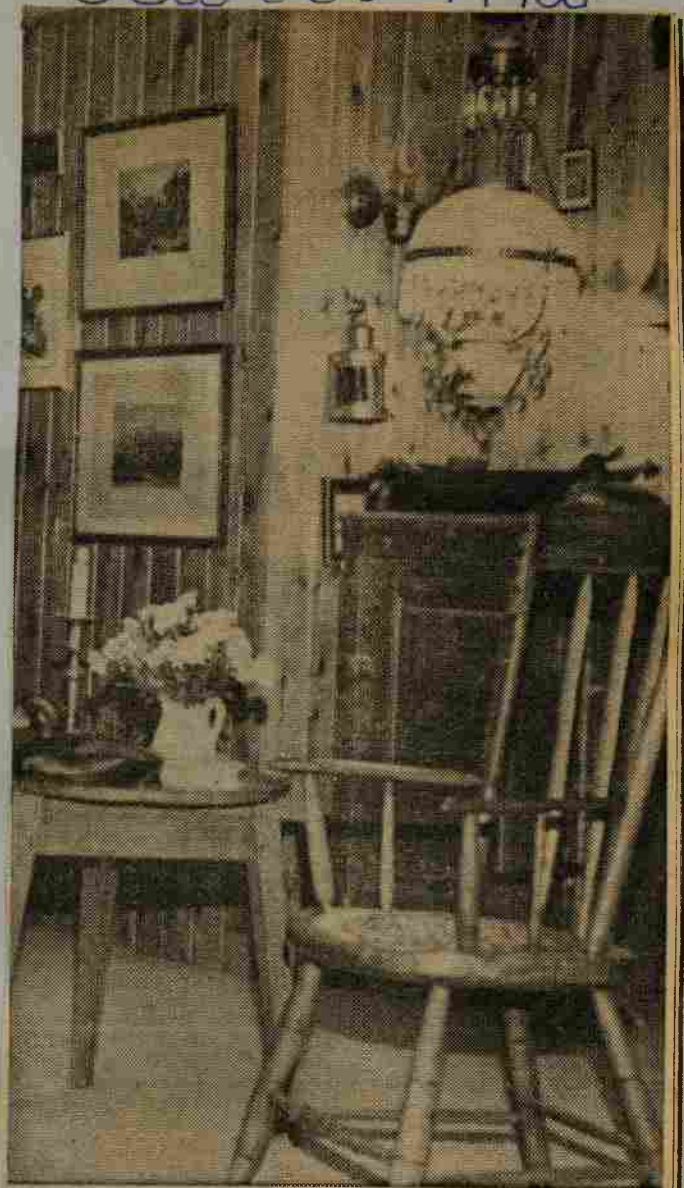
She succeeds Miss Gladys Jackson who completed a successful term of office.

October 1972



DINING ROOM TABLE WAS MADE LOCALLY IN 19TH CENTURY
... China cabinet houses part of 300-piece stoneware collection

October 1972



CABIN IS CANADIANA FROM INSIDE OUT

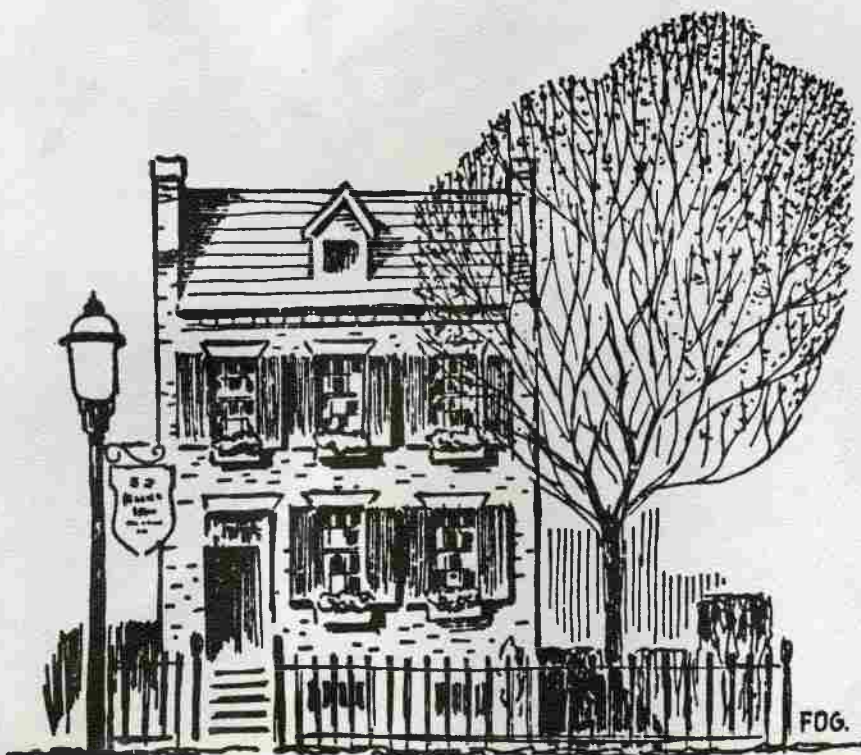
... Walls were panelled with log trim

—Times Staff Photos

MACKENZIE HOUSE

82 Bond Street, Toronto.

December 1972



William Lyon Mackenzie was born near Dundee, Scotland, in 1795, the only child of Elizabeth and Daniel Mackenzie, a weaver. William was only three weeks old when his father died and his mother supported him by spinning and weaving textiles.

He emigrated to Canada in 1820 and with a partner opened a drug and book selling business in York. Mackenzie and Lesslie soon opened a second store in Dundas and it was here in 1822, that Mackenzie brought his Scottish bride, Isobel Baxter.

In 1824 he moved his family to Queenston and started a newspaper, "The Colonial Advocate". With a keen interest in politics and a realization of the urgent need for Government reform he decided to move back to York, the Provincial capital.

October 1972

November 1972.

LOG CABIN LIVING

Gallery Owner Turns Artist's Work Into Saleable Commodity



THERE'S NOTHING LIKE A CRACKLING FIRE AFTER A TYPICAL DOG-GONE DAY 'RUFFING' . . . The fireplace reconstructs a pillar from the home of George McLaughlin

HOW WE LIVE

The Past Lives On In Tyrone Home

Playing pioneer turned out to be a lot of work for Mr. and Mrs. Rob Lambert.

It all started about ten years ago when they bought 25 acres of cedar forest and trout stream in the Tyrone area, not far from Hampton.

Mr. Lambert got to work house-planning, and just couldn't imagine a split-level bungalow in that setting. To his eye the land cried out for a real-live log cabin—and a real-live log cabin he built.

He cut down the trees on his own property one summer—all 400 of them—and sat back to wait for winter snows. He hired a team of horses and dragged the logs to the Tyrone saw mill for trimming. The trim became wall

panelling throughout the house.

When it came to raising the walls, Mr. Lambert's first idea was to follow true pioneer tradition and fix front and back to side with dowel corners.

But what worked for early settlers didn't work for Mr. Lambert—he cheated a little with ten-inch spikes.

He didn't need to bother lining walls with insulation.

Mrs. Lambert says that their six inches of solid wood is all the insulation they need. In the middle of winter her outside walls are as warm to the touch as her inside walls.

The house is furnished throughout as a relic of Upper Canada days, but it happened

more by accident than by design.

"When we moved in here in 1959 we had two kids (the family has since grown to three), a dog, no furniture to speak of, and a house that wasn't finished," says Mrs. Lambert. "We were snowed in during the winter and mudded-in during the spring. The isolation did get me down on occasion, so when my neighbor across the road told me about the auction sales held once a week, I left the kids with Rob and went along."

"Those were the days when you bought a stack of stoneware plates for 50 cents, and signed Hitchcock chairs for 75 cents each. "Nobody worried about

Canadiana then, including us. I bought those things because we were newlyweds without too much money to throw around on furnishings. And they suited our house so much better than modern chrome and plastic that we wouldn't have been able to afford any way."

Gradually their old furniture disappeared and older took its place. Their chesterfield went to the dump in favor of a country couch, surrounded by rocking chairs from local pioneer days. A laundry bench refurbished with a lot of elbow grease and a little polish became the coffee table.

The clock in the living room has been telling time for about 150 years. A petite armoire dates from 18th century Quebec. And an ancient muzzle-loading rifle hangs over the fireplace.

Candles and kerosene lamps are to be found everywhere. By this reporter's count, there are 18 candles and 30 lamps ranging in size from two inches to two feet in the living room alone.

Mrs. Lambert has an antique pewter candle mold too, and her next project is to work with beeswax.

She tucks her television set away in a corner where it won't spoil the illusion of by-gone days.

"The fridge and stove are about the only modern things we have left," says Mrs. Lambert. "And in their own way they're rapidly becoming antiques."

When an aspiring artist goes into Mrs. Diana Watson's Toronto gallery, she tries "to find out how to make their work into a marketable commodity".

Mrs. Watson was speaking at the November meeting of the Oshawa and District Lyceum Club and Women's Art Association in McLaughlin Library auditorium.

"For example, I have this 17-year-old girl, she was making thumbprint drawings. Made into hasty notes they become saleable."

"Another of my artists is crippled, he's on his back all the time and was making these woodcarvings. They were very small, and just as little wooden figures they didn't have much of a market. Now he makes them into pen sets and they become a saleable thing at \$30 to \$40."

"Still another 17-year-old is making figures of self-hardening clay. She wants to do a chess set, but nobody wants a chess set with nursery rhyme characters, so we've channelled her off the chess set idea."

Sometimes, said Mrs. Watson, she is unable to turn an artist's work into a moneymaker and turns him over to another gallery.

For the rest, "everything they do has to be top notch. It's what I call quality control. The framing also has to be first class."

"As far as pricing is concerned, most of them have a very inferior idea, and a

few have an exorbitant idea of their work. You cannot judge the cost by the hours spent on it.

"I want commissions to go through the gallery, not only because of the money. It also gives the artist stability and ensures the buyer of quality control."

"I'm all for helping youngsters but this can be the wrong thing to do. I'm thinking of one artist — he's a genius. He was being sponsored by three businessmen who were giving him an allowance while he was painting. It would have taken three years to get enough for a one-man show."

"At first he was very enthused, but in the end he was not doing any work at all. He found he couldn't work under those conditions. One day he took all his paintings and sold them. He's now living on Vancouver Island."

Film Feb. 1973

Barbados Glimpses For Lyceum Club

Mrs. Hilda Hiltz, a retired school teacher, will present an armchair trip to Barbados at the Monday meeting of the Oshawa and District Lyceum Club and Women's Art Association.

The meeting begins at 2 p.m. in the auditorium of McLaughlin Public Library.

Unusual close-ups of tropical flowers and fish will be featured.

new G. L. Roberts Tour Feb

Lyceum Tour

The Oshawa and District Lyceum Club and Women's Art Association will tour G. L. Roberts Collegiate during its Feb. 12 meeting.

A musical presentation by the school orchestra, directed by Fred Pleasants, will wrap up the afternoon. The collegiate has been added to the club's bursary list.

A business meeting will be held at 2 p.m. at McLaughlin public library auditorium and a bus will take members to the school at 2.30 p.m.

Mrs. R. Laing and Mrs. M. Gulliver will be tea hostesses.

Lyceum Club 43rd Annual

Keep Searching, Frances Gage Tells Amateurs

The Lyceum Club "was considered as a slightly maverick organization" when she was going to high school, said Frances Gage at the opening of the Lyceum Club's 43rd annual art show Wednesday.

The Toronto sculptor, who used to live in Oshawa, was speaking to a crowd of 136.

"Women were still supposed to be at home darning socks! Certainly not flitting around occupying themselves with things artistic. The association must have given much stimulation to its members, at the same time as it dedicated itself to fostering the arts in the area.

"Art for the non-professional artist is a special kind of art, and by the same token its perpetrator is a special kind of artist."

Miss Gage said she has come to know hundreds of these artists over the last 22 years in her Toronto and Guelph classes.

"The part-time artist, like the full-time artist, must be constantly searching and I don't need to tell you of the rewards of searching into the world of art.

"By the number of people whom I have seen who have never been exposed to the arts and who, on their first real exposure, simply take off, I become convinced that our education in the arts is — or has been — very lax."



HARD AT WORK

Sculptress Frances Gage, shown here working on 65 pounds of walnut, will officially open the Lyceum Club's 43rd annual art show Feb. 7 at McLaughlin Gallery. The show, which

runs from Feb. 6 to 11, is the oldest in Oshawa and will feature sculpture, paintings, drawings, wall hangings, pottery and crafts. All works must be ready to hang and must be

brought to the gallery Feb. 3 between 10 a.m. and 5 p.m. There is a registration of \$1.50 per work, and a limit of two works per category per artist.

—Times Staff Photo



FRANCES GAGE SPEAKS WITH GUESTS AT LYCEUM CLUB SHOW OPENING

Miss Gage (right) with Mrs. John Burns (left) and Mrs. Army Armstrong

—Times Photos by Jim Wilkes

Art Show Feb.

Lyceum Show Feb. 6 to 11

Sculptor Frances Gage will officially open the annual art exhibition of the Lyceum Club and Women's Art Association of Oshawa, being held Feb. 6 to 11 at McLaughlin Gallery.

Miss Gage will speak Feb. 7 at 8 p.m.

The show is open to local artists. Each may enter two individually created works of art of a reasonable size which have not been shown previously in Oshawa and district.

Paintings, sculpture, pottery, wallhangings and crafts are eligible.

Each work must be labelled on the back with the artist's name, address, phone number, title and price, and must be submitted to the gallery Feb. 3 between 10 a.m. and 5 p.m. Entry fee per item is \$1.50.

Artists and friends are invited to attend the opening.

Dig Findings Revealed

By DAISY E. MORANT
Family Editor

"It wasn't all crackers and cheese to be living in Oshawa 500 years ago," Dr. Howard Savage told members of the Lyceum Club Monday.

Dr. Savage, president of the Ontario Archeological Society, last year conducted digs in north-west Oshawa and Pickering Township. He briefly outlined what the area looked like in 1450 A.D., the time of the MacLeod site, which was excavated last summer at the corner of Thornton and Rossland Rds.

"The land was generally rolling, there were heavy stands of oak and elm but no pine. The streams — they're now creeks — were full of suckers and salmon and there were great flocks of passenger pigeons, geese and ducks. The forests contained many deer and bear."

Excavation began in 1968 after pieces of pottery were discovered.

"Work was on a voluntary basis until last summer, when the society received \$18,000 from the National Museum to excavate three sites in danger of destruction."

On the MacLeod site, Dr. Savage said, two longhouses were found.

Alpha house is parallel to Rossland Rd. while Beta house is at an angle to the first. Alpha house, the remains show, was 110 feet long and 27 feet wide.

with a door at the east end of the house and another midway in the south side. Dr. Savage said the crew had been unable to determine whether or not "an honest-to-goodness door" existed at the west end, which would have been logical as a midden (refuse pit) was found outside the north-west end of the house.

COMPARISON

Dr. Savage compared findings from the MacLeod and Draper sites, the latter being in Pickering Township.

MacLeod consisted of the two longhouses with no porches, a few pits, and 10 hearths in the house. Draper had numerous pits with many artifacts.

MacLeod had a possible single palisade, which is completely lacking in the Draper site.

The middens were in the interior of the MacLeod village, while Draper's middens were in the village interior and the hillside.

The ceramics at MacLeod had high to medium collars, a straight interior, much interior decoration and neck decoration on 80 per cent of the findings, while at Draper the high to medium collars were elaborately decorated, although there was little interior decoration.

A lot of clay pipes were found, but, Dr. Savage said, "no tobacco seeds were found at

MacLeod, which suggests that tobacco was being brought in."

The soil at MacLeod was clay — fertile but hard to plough and although corn and beans were planted, hunting provided the larger part of the diet. Draper's soil, on the other hand, was sandy which lent itself to corn agriculture of which evidence was found.

"What did the people (at MacLeod) eat? About half the bones we found were deer bones, then there were dog bones with knife marks on them. We also found a human finger which had been in the fire."

DRAPER SITE

The Draper site was contemporary to the MacLeod occupation.

"We found a row of staggered post holes three to four inches in diameter and four inches apart. This house was larger, being 127 feet long.

"The pipes at this site were different, we found a lot of pipes at Draper. And we found squash seeds as well as corn."

One of the mysteries so far, Dr. Savage said, is the absence of burial sites. A common practice was outlined by him.

"The bodies were buried either superficially or suspended on a scaffold and after a while the relative dug the bones up and placed them in a common pit."

After his talk, Dr. Savage was asked about the possibility of endocannibalism, which may take the form of cremation, the remains of which are then eaten by the survivors in a religious ceremony.

"Endocannibalism was prevalent in 1400 A.D. and became all too common. It's possible that it took place here. We don't know of the procedure here, although we know that some of the Indians thought that if they ate the heart of a warrior they too would be courageous," Dr. Savage indicated that this form of disposing of the dead might have accounted for the finding of a human finger in the fire.

Asked how long the Iroquois occupied the site, Dr. Savage said "we can speak more surely about the villages of the northern Hurons. The Jesuits and Recollect Fathers recorded that a village would be used 10 to 15 years, after which the firewood and game were depleted."

SCANT REMAINS

The evidence seems to bear this out, he said. "The occupation zone was not very deep, only a few inches."

"The occupation zone of the middens where waste was discarded was six to 12 inches in depth. Compare this to coastal sites occupied about four to five thousand years, where the debris reaches depths of 15 to 20 feet."

Dr. Savage also brought with him specimens of bones, ornaments and implements found at the site.

There were no remnants of pigmentation on the pottery, he said.

"The designs on the pottery were works of art of a sort. The designs remained very much the same, certain styles were maintained. It is thought that there was a significance in why certain styles were used. Castellations — like a scallop — are evidence of early pattern makers. But by the 1600's they were much more intricate."

BONE BEADS, TOOLS

"In ornaments, they had bone beads — bird bones were preferable — clay and stone beads. The bone with a design on it would be the exception. Tools were made from bone. There was no metal, and if they wanted to make something sharp, stone didn't lend itself to it."

The society will be digging this summer at the Boys' site in Pickering Township.

"This one is 300 years earlier than the MacLeod site. The pottery is very different. The stream there is almost dried up, and we still haven't found any houses."

Dr. Savage cautioned the audience that they should not disturb the site where any Indian artifacts might be found.

"Sites are not renewable," he said.

"If you find something of an Indian nature, take it to someone who knows. Looting loses information we are not going to get again."



A. Y. JACKSON
Hopes to reach 100

Artist Is 91

KLEINBURG, Ont. (CP) — A. Y. Jackson, only living member of the Group of Seven, celebrated his 91st birthday Wednesday, proud that he is on his way to his 100th.

Mr. Jackson, who has said he wants to live at least a century — "every so often you hear about someone making it" — attended an informal birthday party in the restaurant of the McMichael Conservation Collection Gallery where he is resident curator emeritus.

The gallery board, staff and guides greeted him with a chocolate cake and a three-by-five foot card. The "relatively quiet" party was also attended by his niece, Naomi Jackson Groves of Ottawa, author of A Y. Jackson's Canada.

New Executive

Mrs. S. G. Werry has been re-elected president of the Oshawa branch of the Lyceum Club and Women's Art Association.

Honorary president is Mrs. R. T. Bogel, president of the Toronto branch. Gladys Jackson is past president.

Others on the executive are Mrs. C. M. Sheffield, Mrs. Gordon Davis and Mrs. George Beerhuizen, vice-presidents; Mrs. J. R. Warnica, recording secretary; Catherine Howden, treasurer; Mrs. Harry Chapman, corresponding secretary; Mrs. A. Ross, archivist.

Committee conveners are Mrs. Sheffield, program; Flossie Coyte, membership; Mrs. Frank Watson, social; Mrs. Frank Eggert, art; Mrs. William Trotter, education; Mrs. A. R. Pow, craft; Mrs. G. C. Gutsole, literature; and Miss Jackson, travel.

Hobby Show

The next meeting of the Lyceum Club and Women's Art Assoc., of Canada, Oshawa Branch, will be held on Nov. 5 at 2 p.m. in the McLaughlin Library Auditorium. Please note the change from the usual date.

This will be a handicraft and hobby show. Mrs. Pow has arranged for demonstrations of various crafts.

Every member is invited to bring something to this show, handiwork, hobby or collection. The success of this meeting depends on the participation of the members, so bring along what interests you, from 1 p.m. on Nov. 5. Mrs. J. Allen is the tea hostess.

The Literary Group will meet at the home of Miss A. Strickland, 41 Quebec St. on Nov. 6 at 2:30 p.m. The group will continue a study of "Illusions of Culture."

The Travel Group will meet at the home of Mrs. R. Wallace, 12 Jones Ave. on Nov. 7 at 8 p.m. Mrs. Wallace will show pictures of her recent trip overseas.

New members welcomed were Mrs. S. Brown and Miss I. Fox.

BRIEFLY SPEAKING

Lyceum Club Plans Interesting Projects

The Lyceum Club and Women's Art Association of Canada will hold the first meeting of the fall season on Oct. 1 at 2 p.m. in the McLaughlin Library auditorium.

Guest speaker will be Oshawa author, Wayland Drew, whose topic will be "Nationalism and Canadian Fiction". In addition to articles in Canadian journals, Mr. Drew recently had his first novel, "The Wabeno Feast" published.

Mrs. A. Pentfound will be the tea hostess for the meeting. The November meeting will take the form of a handicraft and hobby show. Mrs. A. Pow urges all members to complete summer projects for display, and also to show articles in the making for Christmas. All members are welcome to attend the meetings of these interest groups.

The Literary group will meet at the home of Mrs. J. Long, 111

Oshawa Blvd. N., at 2:30 p.m., Oct. 2, for further discussion on "Illusions of Our Culture" by Leonard Griffith.

The travel group will meet at the home of Misses E. Everson, and G. Jackson, 50 Adelaide Ave. E., Apt. 410, Oct. 3, at 8 p.m. Mr. and Mrs. Walter Johnson will show pictures of their recent trip to Mexico.

Mrs. F. Eggert of the Art group has been making plans for the 1974 Art Exhibition.



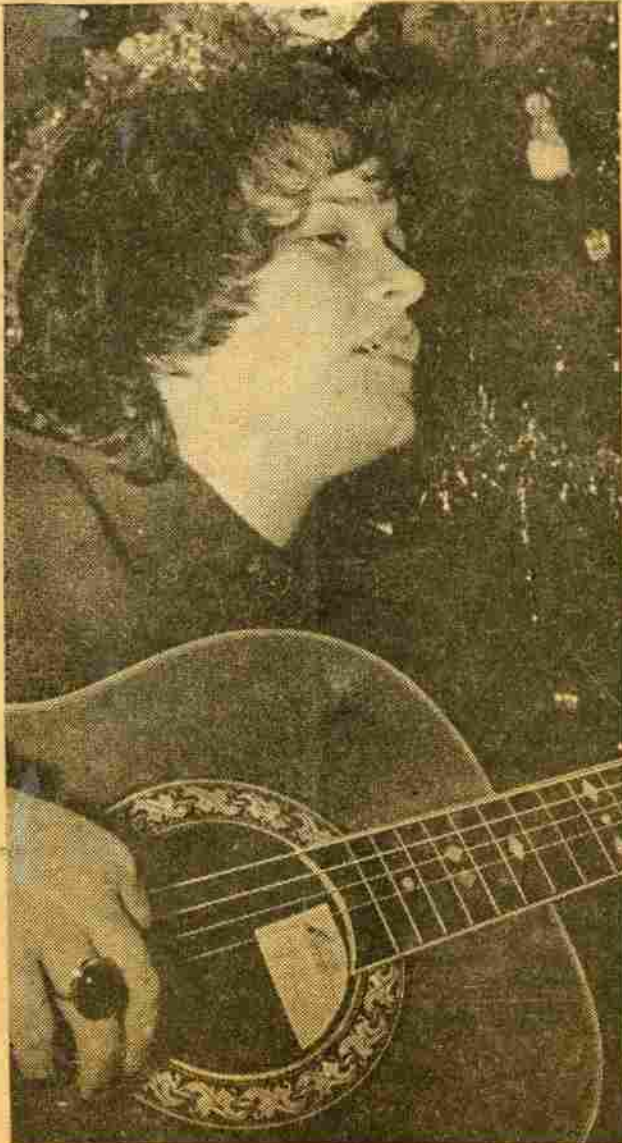
SPRING BREAK PRESENTED TO COLLEGIATE

Spring Break, by artist Noel Ducharme, winner of the Oshawa Lyceum Club and Women's Art

Association award at the Robert McLaughlin Gallery's amateur artists' exhibition, Entry, was presented to Charles Powers,

principal of G. L. Roberts Collegiate and Vocational Institute, by Mrs. George Werry, past president of the Oshawa Lyceum Club, to be

hung in the school. Mr. Ducharme, an Ojibway Indian, from Thunder Bay, is now residing in Oshawa. He was born in Fort William, Dec. 26, 1921, and made his living as a sailor until an accident disabled him. He learned the crafts and lore of his people from his mother, and learned to read and write while ill in a tuberculosis sanatorium. During this time he also taught himself to paint.



A CHRISTMAS TEA sponsored by the Lyceum Club and Women's Art Association (Oshawa Branch) was held yesterday afternoon at Parkwood. Pictured ABOVE, Miss Karen Schoenau, accompanying herself on the guitar entertained members and their guests with a number of folk

songs. The Nancy Jeyes singers also entertained with a repertoire of lively songs and seasonal music with piano accompaniment. Parkwood was appropriately decorated for the festive season and a delightful afternoon was enjoyed by all.

—Times Staff Photo
By Bruce Jones

THE OSHAWA TIMES, WEDNESDAY, DEC. 11, 1974 19

Lyceum Club Members Entertain At Parkwood

Yesterday afternoon the members of the Lyceum Club and Women's Art Association (Oshawa Branch) entertained their guests at a Christmas Tea at Parkwood, which was appropriately decorated for the festive season.

As they arrived, the ladies were greeted at the door by Miss C. Howden and Miss F. Coyte. Mrs. C. M. Sheffield, president, and Mrs. S. G. Werry, past president greeted visitors in the foyer. Seating was provided for all in the loggia.

Mrs. Sheffield welcomed the club members and invited their guests to join the club. She outlined briefly the history and purpose of the Oshawa branch, noting that Mrs. R. S. McLaughlin had been a founding member.

The Lyceum Club provides art and music bursaries to the nine local secondary schools, music festival awards and will be sponsoring an art exhibition in the spring for students. Paintings purchased by the club also hang in the area schools.

Mrs. Sheffield thanked Mrs. J. A. Aldwinckle and the Parkwood staff for their help in holding the Christmas Tea.

Mrs. Roy Hartley introduced the guest soloist, Miss Karen

Schoenau, who sang a number of folk songs, accompanying herself on the guitar. Mrs. Hartley then introduced the Nancy Jeyes Singers who entertained with a repertoire of lively songs and seasonal music with piano accompaniment.

Christmas refreshments were served from the beautifully decorated dining room table. Mrs. H. Chapman and Mrs. J. A. Aldwinckle poured tea.

The dining room hostess was Mrs. D. J. Stuart, assisted by Mrs. Ronald Bowman, Mrs. S. Gilgour, Miss S. Laird, Mrs. B. McGregor, Mrs. A. L. Powell, Miss M. Puckrin, Mrs. J. Stacey and Mrs. G. Steer.

A delightful afternoon was enjoyed by members and their guests.

The Oshawa Times

OSHAWA, ONTARIO, MONDAY, JUNE 19, 1972

Old Indian Village Site Lures Diggers To Oshawa

By BOB HALLAM
Of The Times' Staff

About 500 years ago, a band of Iroquois Indians were living in a thriving settlement which sprawled over the 10 acres surrounding what is now the intersection of Thornton and Rossland Roads.

And approximately four years ago, when an Oshawa farmer was digging up some soil for his neighbor's flower beds, the past and present came together in the discovery of the ancient settlement.

Farmer H. W. MacLeod uncovered pieces of pottery and charcoal in his digging which brought the immediate interest of the Royal Ontario Museum, the National Museum of Man and the Ontario Archaeological Society.

Since then, and particularly this past weekend when more than 100 volunteers from the society took part, archaeological experts from all three groups have anxiously probed the site to learn more of the ancient settlement.

Dr. Howard Savage, a researcher for the ROM and research associate in anthropology at the University of Toronto, told The Times the settlement dates back to the late 1400's and early 1500's.

It was inhabited, he said, by a tribe of middle Ontario Iroquois who were mainly produced "very fine and intricately designed pottery". They also made use of animal bone for tools and hunting equipment.

According to Vic Konrad, vice-president of the archaeological society, inhabitants of the settlement lived in longhouses about 25 feet wide and from 40 to 50 feet long.

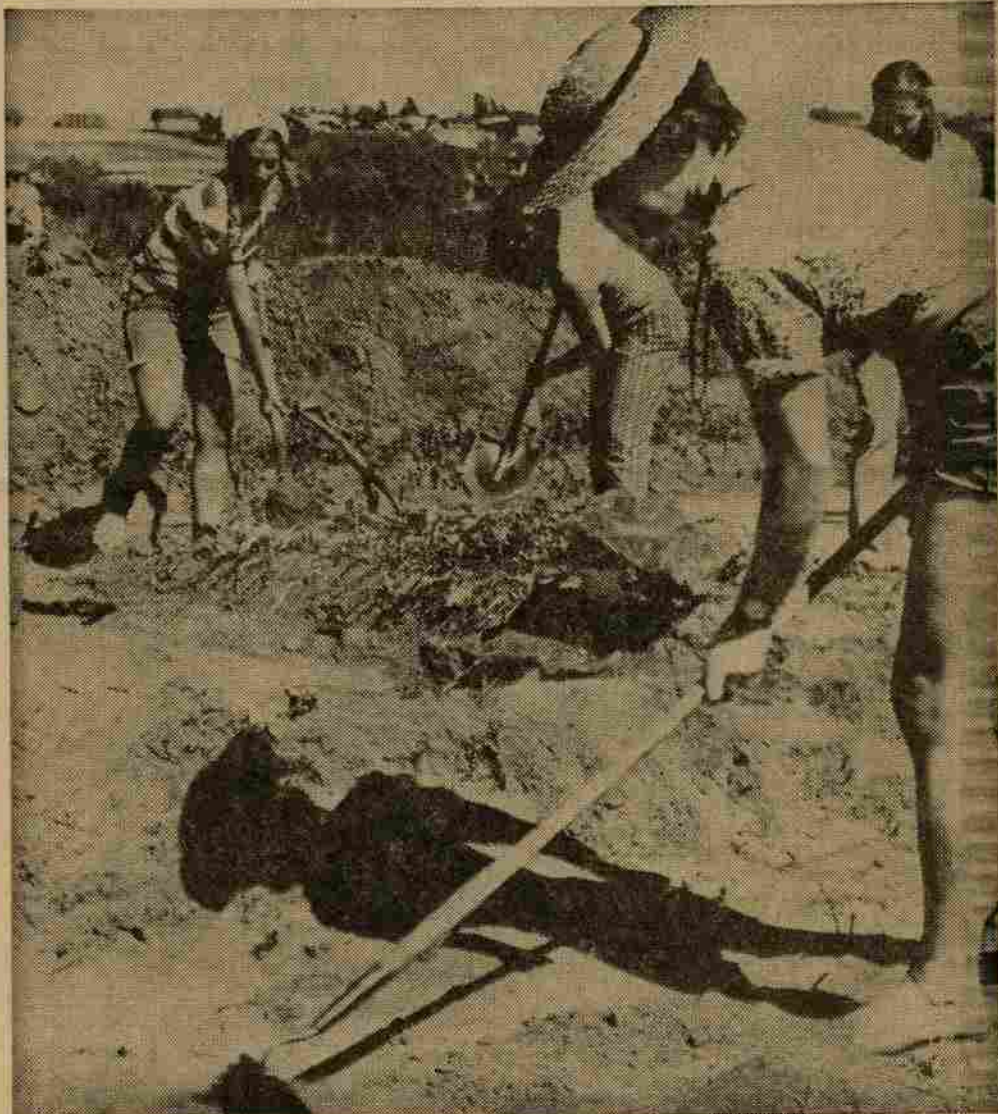
The longhouses were constructed of poles driven into the ground and covered with tree-bark.

In excavations at the site, researchers have discovered the outlines of the longhouses by tracing darkened cylinders of earth left behind by the decay and carbonization of the original longhouse poles.

The outline of what might have been a palisade around the settlement has also been found, as well as the outlines of fire pits and "middens", or Indian garbage dumps.

Research teams, however, are still searching for the burial ground of the settlement, which would reveal even more of the lifestyle of its inhabitants.

"Indians at this stage of development often located their burial sites or ostuaries some distance from the set-



HOES, SHOVELS, TROWELS USED BY WORKERS FOR DIG
... Paint Brushes Used For Fine Work When Artifacts Found

tlement," said Mr. Konrad. "So far, we've not been able to find any traces of human skeletons."

Before operations at the site cease by the end of this week, archaeologists hope to have uncovered enough of the longhouse outlines to provide them with clues to the settlement pattern of the village.

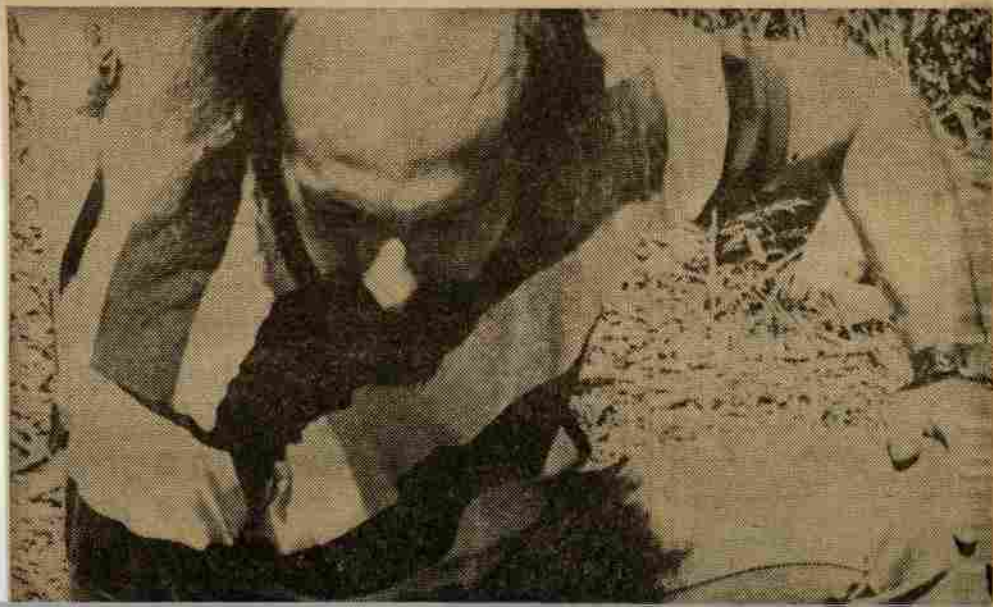
Pole outlines of the longhouses and other structures will be marked with bright, fluorescent markers, then the site will be photographed from the air to show its overall outline.

"We know the inhabitants grew corn and tobacco, as evidenced by the charred corn and numerous pipes that have been uncovered," said Mr. Konrad. "We also know they ate fish, deer and woodchuck and kept dogs, as shown by the bones of these animals at the site."

Once digging at the site is complete, archaeologists will spend the winter examining their finds in laboratories, and expect to make a full report on their findings to the National Museum of Man in Ottawa by March.



POTTERY SHARDS, FLINT PIECE
... Uncovered On Excavation Site



HELEN CARSCALL
Guest

Carscall At Lyceum

The Lyceum Women's Art & Craft Society will meet Monday at 7:30 p.m. at the McLaughlin Institute.

Helen Carscall will talk about her recent visit to the People's Republic of China, and show slides of her trip.

Miss Carscall has been in China and has been on television. All club members are invited to learn more about the country at the afternoon meeting.

Inform

Truth or Consequences Food will be the special free information program on Tuesday at the Oshawa Senior Centre.

Guest resource speaker will be Cathy Armstrong, Durham Region Unit.

Refreshments

DD

ant, charter member; George Barlow, past president and Mrs. Ralph Wallace, past president, fire the stairway tree.

—Times Staff Photo

television.
All club men
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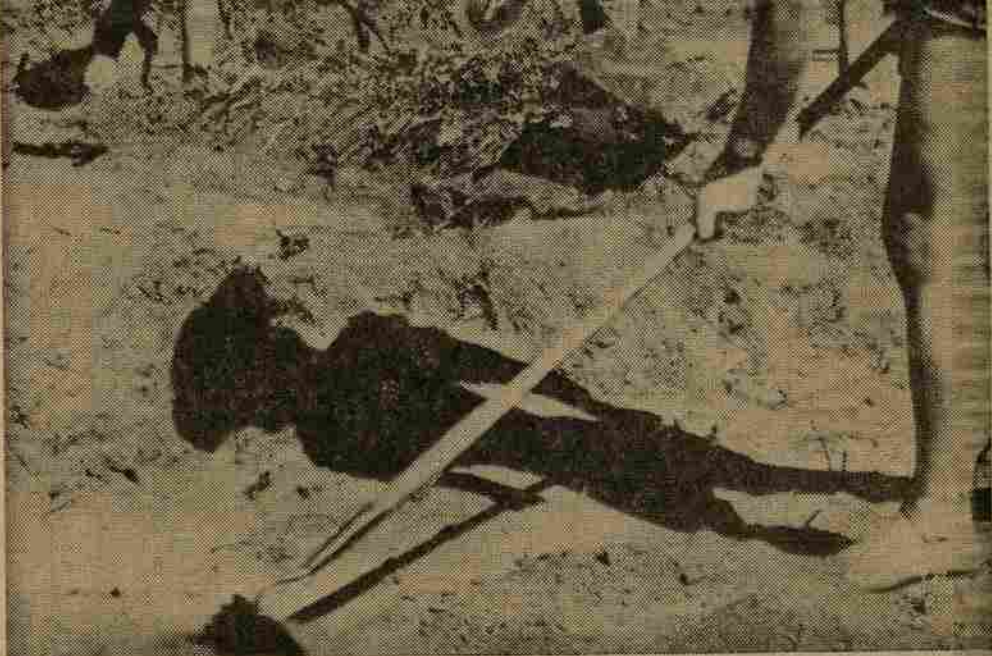
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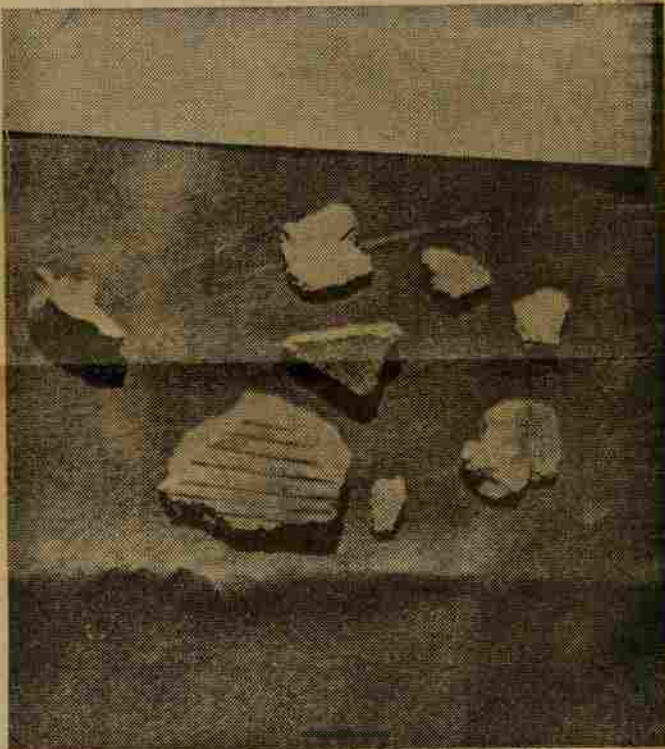
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**POTTERY SHARDS, FLINT PIECE
...Uncovered On Excavation Site**



**OFFICIAL VIC KONRAD, SHOWS OUTLINE OF FIRE PIT
...Carbon, Ash Particles Darken Soil To Show Pit's Location
(Oshawa Times Photos)**



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ant, charter member:
George Barlow, past
sident and Mrs. Ralph
lace, past president.
ire the stairway tree.

—Times Staff Photo

O. Tarnas June '72



ARTHUR ROBERTS EXAMINES ANCIENT POTTERY SHARD TAKEN FROM MACLEOD SITE
...Inventory Will Locate Prehistoric Indian Village Sites

(Oshawa Times Photo)

Students Plan To Study Old County Indian Sites

By BRIAN WINTER
Of The Times' Staff

If you have ever dug up a few Indian arrow heads or stone axes in your garden, the Ontario Archaeological Society and several other organizations would be interested in learning more about what you have found.

Throughout the summer, a team of nine university students and graduate students will be conducting an inventory of prehistoric Indian sites in York, Peel and Ontario Counties.

The project, known as "Preserving Ontario's Archaeological Resources," is co-ordinated by Victor Konrad, a graduate student at York University and vice-president of the Ontario Archaeological Society.

Financial support for the inventory is being provided by the National Museum of Canada and the crew is working in conjunction with the Royal Ontario Museum, department of lands and forests, the Ontario Archaeological Society, department of anthropology and archaeology at the University of Toronto and the department of geography at York.

One of the students is Arthur Roberts of Toronto, who became familiar with the Whitby-Oshawa area last winter through the Canadian Inventory of Historic Building, conducted by the historic sites branch of the federal department of Indian Affairs and Northern Development.

He was part of a two-man team which photographed and recorded information about Whitby and Oshawa buildings built prior to 1880.

Last summer, he took part in the inventory of prehistoric Indian sites in the Metropolitan Toronto planning area, locating and recording ancient villages.

This year, he and the other students in the crew will be locating and mapping Indian village sites in Pickering Township and will sample some sites in Whitby and Oshawa. It is expected more extensive work will be done in Whitby and Oshawa next year.

The main purpose of the inventory, said Mr. Roberts, is to find prehistoric sites before they are destroyed and detail them so they may be preserved.

Mapping will be done for several Ontario County sites

which are threatened by modern development, and teams from the Ontario Archaeological Society will conduct digs for artifacts.

According to Mr. Roberts, there are about 100 possible sites to investigate in York, Peel and Ontario Counties.

The method of finding the sites is very much like a detective hunt. During June, the nine-man team has searched through history books, conservation reports and old OAS reports for references to Indian village sites.

Many of these reports from 1885 to 1928 were compiled by David Boyle, chief archaeologist at the provincial museum, now the Royal Ontario Museum.

Once the sites are located through these early records, the team examines them, looking at the terrain, vegetation and soil for indications of remains of the villages.

According to Mr. Roberts, lush vegetation could indicate the location of an Indian dump where the bones of animals and waste materials were thrown. Sandy soil can be an indication of an ossuary (burial ground).

The team then surveys the site and makes a plane table map showing all the features of the area.

Chemical tests are conducted on the soil to determine the presence of artifacts and sample diggings are made to collect enough material to confirm the nature of the site. Photographs are also taken of the site and artifacts.

FIVE SITES

Five major sites in the southern part of Ontario County will be investigated by Mr. Konrad's team, because of the threat of modern development in these areas.

The MacLeod site at Thornton and Rossland Roads is now being excavated by the OAS, and has been worked by various teams since its discovery in 1968. The settlement, covering about 10 acres, is believed to date from the late 1400s and early 1500s.

Work will be finished soon on the MacLeod site because a road will be built in the area.

The Boys, Carlton and Draper sites in Pickering Township may be endangered by the proposed Pickering International Airport and therefore will be investigated this year, said Mr. Roberts.

Another village, the Short site at Bowmanville, will be investigated.

Mr. Roberts explained the exact location of each site could not be disclosed because of the problem of looting. He explained the Ontario government expects to pass legislation this year making it illegal to remove or sell artifacts from prehistoric Indian village sites.

He told The Times there is a great need for further information on possible sites, and encouraged anyone who has discovered artifacts on their property to contact Mr. Konrad at the Department of Geography, Room N 424, Ross Building, York University, Downsview, Ont., or by calling 667-3524.



PARKWOOD

by Mr. and
Maccock of
above (left
Gladys
um past
Gordon

Conant, charter member;
Mrs. George Barlow, past
president and Mrs. Ralph
Wallace, past president,
admire the stairway tree.

—Times Staff Photo

Guest Speaker At Lyceum Club

The next regular meeting of the Oshawa branch Lyceum Club and Women's Art Association will be held in the McLaughlin Library Theatre, 2 p.m., Monday, Feb. 9.

The guest speaker will be Mrs. Lyman Gifford, and her talk is entitled, 'A Peep into the Past'.

The incoming president, Mrs. Jo Aldwinckle and those members who will serve on the executive will be introduced at this meeting.

When the Lyceum Travel Club meets at the home of Mrs. N. Rae, 50 Adelaide Ave. E., on Wednesday, Feb. 11 at 8 p.m., Mrs. Ena Brooks will show pictures of Japan and Hong Kong.



MRS. GIFFORD
Guest Speaker

talk about
visit to the P.
China, and show

Miss Carscallen was born in China and has had a varied career in Canadian social work, and in CBC radio and television.

All club members and friends are invited to learn more about the country at the afternoon meeting.

Informa

Truth or Consequence Food will be the special free information program on Tuesday, the Oshawa Senior Centre.

Guest resource speaker will be Cathy Armstrong, Unit.

Refreshments will

Lyceum Club Sponsors Top Art Speakers

One of the last public appearances Peter Swann made as director of the Royal Ontario Museum was at the 42nd annual art show sponsored by the Oshawa and District Lyceum Club and Women's Art Association.

About 90 artists exhibited their work at the show, which was held in February.

Other guest speakers in 1972 included Kay Kritzweiser, art critic for the Globe and Mail, with a talk on the "current love affair" with concept art; slides and commentary on the Stratford Festival by archivist James Aikens; and Toronto gallery owner Diana Watson's ideas for turning artists' works into marketable commodities.

Former Oshawa resident Frances Gage, a sculptor now living in Toronto, opened this year's show.

Finna - April 14/73

wrong way.

Former head of Trent University new rights commission chairman

Thomas Symons, founding president of Trent University, has been named chairman of the Ontario Human Rights Commission.

The commission has been without a chairman since the resignation of Daniel Hill 14 months ago. Mr. Symons's appointment establishes the body as the first full public commission since its creation in 1962.

The commission was previously made up entirely or headed by civil servants. The first two private members were appointed two years ago and two more will be named next week.

Mr. Symons is perhaps best known for his mediation of school disputes between French- and English-speaking segments of communities in Eastern and Northern Ontario.

A Peterborough resident, Mr. Symons is a well-known Conservative, was chairman of the ministerial commission on French-language secondary education in Ontario. After his 11 years at Trent University, he has worked since 1972 as chairman of the Commission on Canadian Studies, examining university and college teaching and research.

He will be paid \$200 a day plus out-of-pocket expenses in his new post.



Thomas Symons

GIBSON, Frederick I.
(General Motors of Canada Parts and Service 44 years)

At Oshawa General Hospital on Wednesday, February 12, 1975, Frederick Irving Gibson, 120 Rossland Road East, in his 69th year; beloved husband of Ann Ferguson; father of Judy of Toronto, Joyce (Mrs. Arthur Howse) of Halifax and Jerry of Vancouver; brother of Reg of Meadow Lake, Saskatchewan. Resting at the McIntosh-Anderson Funeral Home, 152 King St. E. Service in the chapel on Friday, February 14, at 11 a.m. Interment Union Cemetery F13

Lyceum Club To View Fabulosity Of India

The Lyceum Club and Women's Art Association (Oshawa Branch) will be holding their April meeting on April 14 at 2 p.m. at the McLaughlin Library auditorium.

Mrs. Kay Elliott, who has

recently visited the Far East, will talk about the people and architecture of India. Her slide presentation is called 'The Fabulosity of India.'

The Travel Group will be holding the last meeting of the group for this season at the home of Miss G. Jackson, 50 Adelaide Ave. E., on Wednesday, April 16 at 8 p.m.

Fred Miller, a member of the Oshawa Camera Club will take all on an armchair trip of Europe, visiting 10 countries.

On April 15 the Literary Group will meet at 2:30 p.m. at the home of Miss A. Strickland, 41 Quebec St.

Miss Susan Laird will review Pierre Berton's book 'Drifting Home' and others will comment on books about the Klondike.

The art of burlap flower-making will be taught at the April 21 meeting of the Crafts Group at the home of Mrs. C. Sheffield, 26 Parkview Blvd., Whitby, at 1:30 p.m.

LYCEUM CHRISTMAS TEA AT PA

If there's one background that blends exquisitely with the glitter and shine of Christmas, it's the interior of Oshawa's Parkwood, the

scene of the Lyceum Club's annual Christmas tea. About one hundred guests were served by the club in a gala atmosphere with background

music supplied by Mrs. Lucas Peace (Oshawa. In photo above to right) Miss Gladys Jackson, Lyceum past president; Mrs. Gordon

past president and Mrs. Ralph Wallace, past president, admire the stairway tree.

—Times Staff Photo



HELEN CARSCALLEN
Guest Speaker

Carscallen At Lyceum

The Lyceum Club and Women's Art Association will meet Monday at 2 p.m., in the McLaughlin Library Auditorium.

Helen Carscallen, MA, will talk about her recent five-week visit to the People's Republic of China, and show pictures.

Miss Carscallen was born in China and has had a varied career in Canadian social work, and in CBC radio and television.

All club members and their friends are invited to come and learn more about this fascinating country at the Monday afternoon meeting, said a club spokesman.

Information

Truth or Consequences of Food will be the subject of a special free information program on Tuesday at 2 p.m. at the Oshawa Senior Citizens' Centre.

Guest resource speaker will be Cathy Armstrong, nutritionist, Durham Regional Health Unit.

Refreshments will be served.



LYCEUM CHRISTMAS TEA AT PARKWOOD

If there's one background that blends exquisitely with the glitter and shine of Christmas, it's the interior of Oshawa's Parkwood, the

scene of the Lyceum Club's annual Christmas tea. About one hundred guests were served by the club in a gala atmosphere with background

music supplied by Mr. and Mrs. Lucas Peacock of Oshawa. In photo above (left to right) Miss Gladys Jackson, Lyceum past president; Mrs. Gordon

Conant, charter member; Mrs. George Barlow, past president and Mrs. Ralph Wallace, past president, admire the stairway tree.

—Times Staff Photo

Parkwood: Col. Sam's Regal Mansion

Parkwood, the estate of the late Col. R. S. McLaughlin, is now officially an historic site. Lieut.-Gov. Pauline McGibbon made the declaration in person in October when she unveiled a plaque on the site.

The estate also has a new manager this year. Martha-Anne Rankine, who has been involved with the estate in a volunteer capacity since it opened to the public in 1972, took over in January.

Parkwood was started in 1915 and finished in 1917 on land that was formerly a park site and was purchased by Col. Sam in the early 1900s.

There are 12.5 acres that take up an entire city block.

There are 54 rooms in the house — including 23 bedrooms. Most of the major bedrooms have their own private bathrooms and fireplaces.

Parkwood operated at a cost of \$150,000 a year on a grant from the city, money administered by an operating committee out of a fund left by Col. McLaughlin and on the charge paid by the 50,000 or so people who tour the estate each year.

Tribute Paid

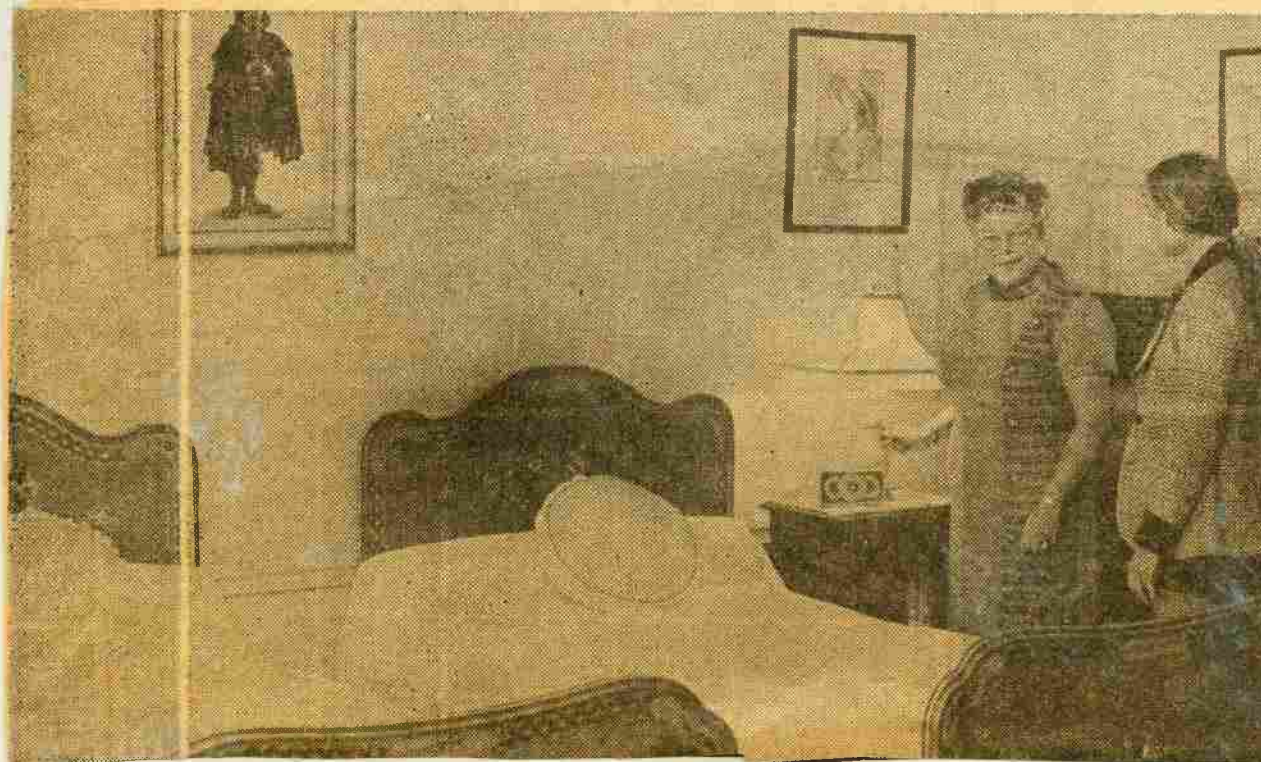
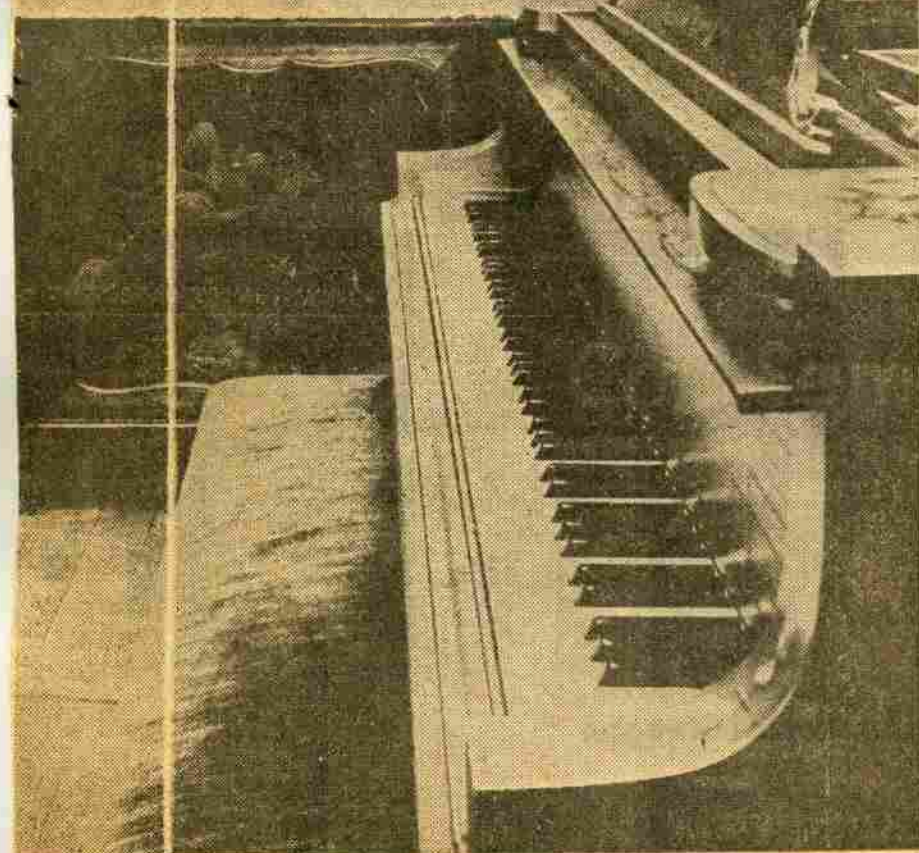
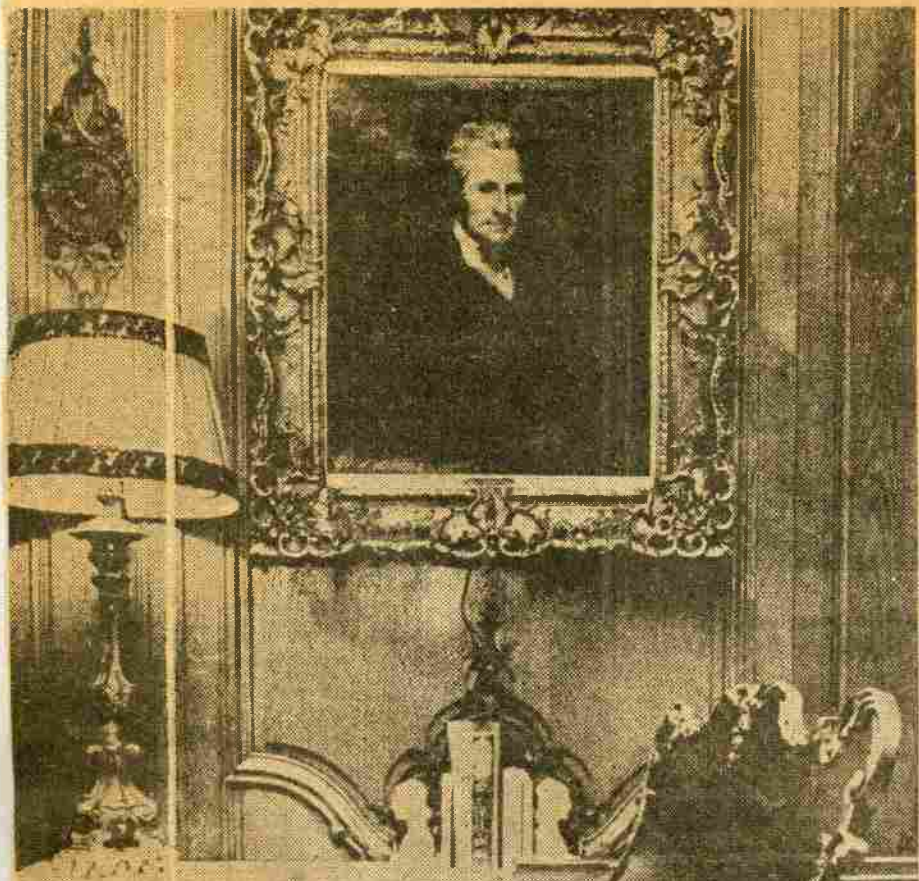
Jo Aldwinckle

Tribute was paid to Jo Aldwinckle for her work in the Lyceum Club and Women's Art Association at its recent dessert luncheon.

Coun. Christine Thomas presented Mrs. Aldwinckle with book ends, inscribed with the City of Oshawa insignia from the City of Oshawa and greetings were brought by Mrs. Jim Potticary.

Lyceum President Miss Gladys Drakes presented Mrs. Aldwinckle with a gift on behalf of the club.

Mrs. Aldwinckle has been a member of the club for many years and is the immediate past president. She will be making her home in Stratford, Ont.



AFTER A FASHION

Night of butterflies

By ZENA CHERRY

"Instead of revolutions we have carnival"—this you hear in Brazil.

It's highly important to Brazilians, rich or poor, to be with their friends and to have parties. Particularly during the 10 days before Lent—for this they save and work all year on their parades and costumes.

The 9th annual Brazilian Carnival Ball in Toronto last evening was held in the Wellesley Room of Sutton Place Hotel, under the patronage of the Brazilian Consul and Mrs. Alcindo Guanabara—yes, the same name as Guanabara Bay in Rio.

Mrs. Guanabara was exotic as *The Symphony in Black*. She also made the costume *The White Brazilian Pearl* for her glamorous daughter, Mrs. Ahmad Kadry—a bikini as an anchor for dozens of strings of pearls, the top ones going around, others hanging vertically from the bra-top. From her white turban emerged stick-up spokes of pearls and many white feathers.

The cost was \$50 a couple and the proceeds went to Sao Catolengo, the Brazilian home for retarded children.

The evening was subsidized by such as Carman's Club restaurant, Jordan Wines, Victor Secret and Brascan, the Canadian company in Brazil.

The Brascan people booked two tables—and among those seated at these were Mr. and Mrs. E. Murray Tevin, Mr. and Mrs. Lowell A. Allen, Mr. and Mrs. John H. Lee, Mr. and Mrs. Maas Mine, George P. Orban, who escorted Brenda Clune, the Alan L. Floods, Mr. and Mrs. L. A. Bourgeois, and, from Aurora, Mr. and Mrs. Donald Stuart.

The convener, Anna-Marie Marston, was recently in Brazil visiting her parents and family ("My family means 500! We hardly have time for anyone else.") On New Year's Eve she was at the Yacht Club Ball, decorated with yard-wide butterflies. So the committee took that idea for last evening, and spent two weeks, every day, making them. Along with Mrs. Guanabara and Mrs. Marston on the

committee were Mrs. Stephen G. Leggett, Mrs. Michael Connor and Mrs. Ingrid Lawrence.

Mrs. Marston's costume signified the Queen of the Butterflies—a transparent blue caftan with large butterflies embroidered in colored beads and sequins. "It took me and lots of friends to help me one week to do it." Her escort at the party was lawyer Igor Kaplan.

Among the diplomats joining in the curving lines of dancers doing the samba steps were the new Portuguese consul, General Ernesto Feu; James G. Mason, the consul of the United States, and Mrs. Mason; and Connell Steers, son of the Canadian ambassador to Brazil, who is studying at the University of Western Ontario.

Other guests with their wives were J. Alberto Bacardi, whose name is known in most countries for the rum his family has long concocted; Lyell Blair, Raymond Ko. Robert K. MacKenzie, Ralph M. McDowell, Edwin Mirvish, C. Knowlton Nash, Alderman David P. Smith.

Also a crew from Rio photographing the party for Brazil's largest magazine, *Machete*—it has a weekly circulation of one million.

Another party of last evening, on a different theme but equally enjoyable, was the 22nd annual banquet and ball of the German-Canadian Business and Professional Associates, at the Inn on the Park. It's a formal, dignified evening—the Germans know how to do things very well.

Guest of honor was H. Ian Macdonald, president of York University.

Other head tablers were the consul-general of Germany Norbert Heibich; honorary member Nathan Phillips; John M. Bankes, president of the Canadian-German Chamber of Industry and Commerce; lawyer E. A. Jupp who is president of the chamber and one of the directors, Andreas G. R. Schwartze. Each and every one with his wife.

Among members who took tables were A. D. Air, Hans J.

Buader, H. H. Herbstreit, Rolf Kenton, Rolf R. Kern, Hans J. Koester, Bruno R. Rubess, C. H. Schwabe, Dietrich von Spee, and two perimeter ones H. J. Pfaff of Newmarket and E. A. Jaeger of Oakville and Hamburg.

Also last night, the Walter Wright black-tie dinner at the York Club for about 80 doctors. Tickets were \$16 each. Convenor was Dr. E. Rand Simpson.

It followed the one-day Walter Wright Lectureship convention sponsored by the Ophthalmology department of the University of Toronto.

The Walter Wright lecture was given by Dr. Bradley Straatsma of the University of California at Los Angeles.

Members of the Zonta Club of Hamilton and of the 1st Canadian Chapter of the Ninety-Nines Women Pilots gave a testimonial dinner this week at the Wentworth Arms Hotel in Hamilton. It was to honor four early pilots.

They were Louise Jenkins, who had her own Puss Moth registered with the letters PEI, for her province. She and her husband, Col. J. S. Jenkins, established an airport on their farm outside Charlottetown and in 1932 she made a record flight—flying from Montreal to Charlottetown in 4 hours and 8 minutes.

Then Violet Warren, who flew for the Air Transport Auxiliary in the Second World War. She has flown more than 7,000 hours on at least 85 types of aircraft. She lives in Colborne.

Elsie McGill of Toronto made her place in Canadian aviation through her work as an aeronautical engineer. She has received many awards including the Gzowski Medal and Canada Centennial medal; she is still active as a consulting engineer.

Posthumously Eileen Volley of Hamilton was honored. In 1928 she became Canada's first woman pilot; her private pilot licence was 77. Her husband, James Hopkin, lives in Flushing, N.Y.

Gail Carruthers is president of the Zontas in Hamilton; Gillian Holden is chairman of the Ninety-Nines.

of the strap

PIECES OF 10 MILLIONTH CAR FROM ALL OVER THE WORLD

When the 10 millionth vehicle produced by General Motors of Canada rolled off the assembly line this morning, it marked not only a milestone in the 68-year history of the company, but the collected effort of workers from Oshawa to South Africa.

No other Canadian car manufacturer has produced so many vehicles. And no other Canadian car company has such a high Canadian content in parts.

In fact, Ford Canada Ltd. and Chrysler Canada Ltd. are in trouble with the federal government for failing to meet the Canadian content clause in the automotive trade pact.

Most of the parts in the gold-colored Monte Carlo which was driven off the assembly line by John Neuman, 59, a motor mechanic and long-service employee in the car final conditioning area in Plant Two, were made in Canada.

And a large number of these were made or assembled in the Oshawa fabrication plant.

Among the components manufactured in the fabrication plant, are body mounting brackets, blower and air inlet case for the heater, the transmission oil

pan ignition wiring, the grille, radiator, battery and battery tray, head lock catch and support, rub strips for bumpers, the gas tank, arm rests, brake flange webs and splash shields, and tail lamps and side marker lamps.

PEDALS

Also made at the Oshawa plant are the brake and clutch pedals, the wiring harness, door inner trim panels, the structural part of the instrument panel, engine dress stampings and the flywheels.

General Motors' other Canadian plants, especially those in Windsor and St. Catharines also contributed heavily to the Monte Carlo.

St. Catharines, where the only GM of Canada foundry is located, supplies the engine, axles, starting motors, generators, fuel pumps, spark plugs, disc brakes. The total engine is assembled there and shipped to Oshawa.

Windsor supplies automatic transmissions; seat trim and head linings for the roof.

The other parts—there are 15,000 in a Monte Carlo—were bought from Canadian companies, manufactured in the United States, or were made from raw products from as far away as Ger-

many, Great Britain and South Africa.

Most radios installed in GM cars, AM units, are produced in Scarborough. The FM and AM-FM stereo units were supplied by Delco Electronics in Indiana.

Some of the mirrors are made in Canada, and some are produced in the United States. Rugs are usually manufactured in Montreal. Weatherstripping for windows comes from Stratford and instrument panels are from Uniroyal in Kitchener and Quebec. Protective stripping is bought in Canada and insulation is manufactured by Somerville Industries Ltd. of London. Steering wheels are purchased in Windsor and the Inland Division of General Motors in Dayton, Ohio. Tires are bought from Canadian subsidiaries of U.S. rubber companies, and windows from Duplate, Oshawa.

Some of the more uncommon raw products used in cars are zinc and asphalt for rustproofing, lead for the battery, chromium alloy for the catalytic converter and platinum and palladium for the converter pellets. The platinum and palladium are bought from South Africa and shipped to Milwaukee

where the converters are assembled.

Coke comes from Germany and Great Britain for use in the St. Catharines foundry.

Bill Pascoe, administrator of manufacturing sales, says the Monte Carlo isn't the GM of Canada car with the highest Canadian content. That distinction belongs to the Chevrolet 'B' model, or the standard Chevrolet.

He explained Canadian content is related to the volume of sales. The higher the sales, the more the company can invest in Canadian production.

The milestone achieved by General Motors of Canada doesn't include the large number of wartime vehicles produced in Oshawa. Regular production was halted by the company in 1942 and by 1943, 500,000 war vehicles had been built.

GM of Canada took 30 years to build one million cars and trucks, 13 years to build the second million, five and one-half years to build the third, all the way down to one year and nine months to build the 10 millionth.

The 10 millionth Monte Carlo was delivered to Donald McPherson, new president of General Motors of Canada.

The Oshawa Times

OSHAWA, ONTARIO, WEDNESDAY, NOVEMBER 5, 1975

Famous Cobourg landmark for sale

COBOURG, - The Baltimore Hotel, a famous historical landmark in the Town of Cobourg since 1836, has been listed for sale for \$225,000.

The vendors, Dennis and Mildred Shiels, who live in Cobourg and have operated the hotel for six years, have plans approved to rebuild the hotel into 18 new motel rooms and seven new hotel rooms on the second floor in addition to the provision for a five-room

managers' suite. The 20,000-square-foot site occupies 132 feet by 155 feet at the southeast corner of Division Street and Albert Street, overlooking the Harbour.

Listing realtor Sam Blower, manager of the local office of W. Frank Real Estate Limited, has already had enquiries from developers concerning redevelopment of the property in conjunction with any over-all redevelopment of the Cobourg Harbor.

The Baltimore Hotel was formerly known as the Steam Boat Hotel, The Steam Boat Inn and The North American Hotel. The North American was the name

of the present Baltimore Hotel until fairly recent times. On July 19, 1899, it was renamed by Mr. and Mrs. Dorland Smith who reopened the Hotel following extensive renovations on that date.



Among the guests at the Oshawa Lyceum Club Christmas tea Monday were (from left) Mrs. G. D. Conant, Mrs. R. A. Wallace, Miss Gladys Jackson and Mrs. S. V. Barlow, all past-presidents of the club. The tea was held at Parkwood, the estate of the late Col. R. S. McLaughlin.

Lyceum Club Holding Tea On Sept. 13

The Lyceum Club and Women's Art Association, Oshawa Branch, is holding a regular meeting Sept. 13, when all members are cordially invited to attend a tea at the home of Mrs. G. D. Conant, Buena Vista, 1050 Simcoe St. S.

Guests, at the regular charge of \$1, are welcome.

The time is 2 p.m., and members are reminded to bring folding chairs for the garden in the event of fine weather.

There is ample parking on Sandra Street, just off Simcoe St. S., to the south of Buena Vista.



EVERETT MAYCOCK
Lyceum Speaker

Maycock Guest Speaker

The Oshawa Branch of the Lyceum Club and Women's Art Association will meet Oct. 4 in the McLaughlin Library Theatre at 2 p.m.

Everett Maycock will show pictures and talk about his trip to China. Mr. Maycock has travelled widely in Canada, Europe, North America and the Far East.

He has been twice around the world and members can look forward to a very interesting afternoon of armchair travel.

New members are most welcome to attend.

The Oshawa Lyceum Club & Art Association

will hold a

Dessert - Night of Cards

TUES., FEB. 12, 1974, 7:30 p.m.

in the

Simcoe St. United Church
Recreation Hall
66 Bagot St., Oshawa

Prizes & Favors
For All

Tickets
\$1.25/person

Fleming invented system of time zones

By BOB BOWMAN

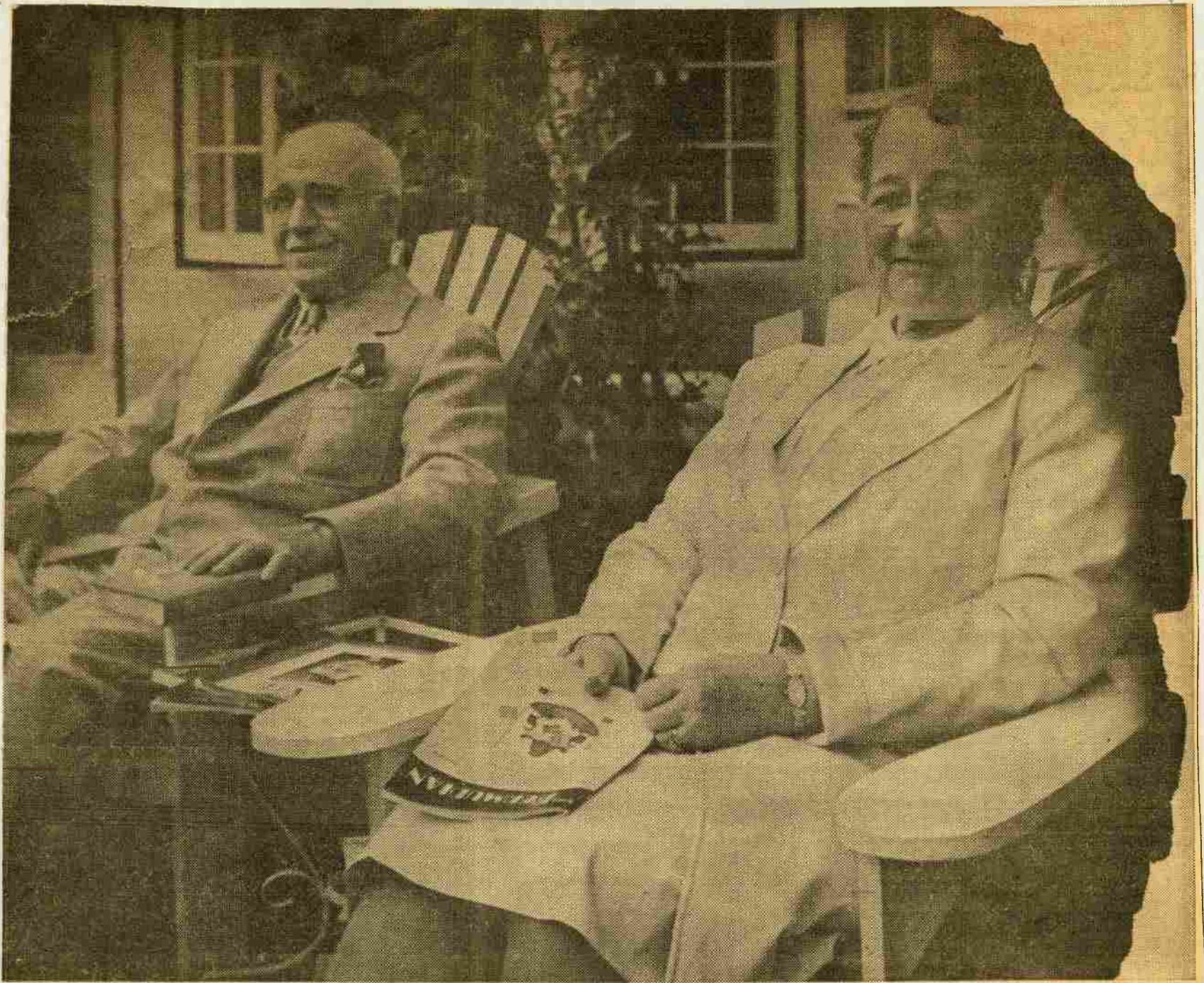
Yesterday's story was about British Columbia joining Canada in 1871, a centennial now being celebrated. The House of Commons passed the act on March 3, 1871, and it included building a railway to the Pacific coast. On March 4, the next day, Sandford Fleming was appointed to conduct surveys west of Fort William (now Thunder Bay) to find the best route.

Fleming actually surveyed six routes through the Rockies. The most suitable from the point of

view of easy grades was the Yellowhead Pass via Edmonton now used by the C.N.R. However, when the C.P.R. was constructed 10 years later the route chosen was via Calgary and the Kicking Horse Pass.

Sandford Fleming was one of the greatest Canadians of his century. He came to Canada from Scotland in 1845 when he was 18 years old and stepped into the limelight in 1849 when he rushed into the burning Parliament building in Montreal and saved a portrait of Queen

Victoria. Later he designed the famous three-penny Beaver stamp. Most noteworthy he invented the system of time zones now used throughout the world. It was greatly needed by Canada. For instance when railway service began between Montreal and Toronto in 1856, passengers had to change their watches four times. Montreal time was 8½ minutes faster than Brockville time, 12 minutes faster than Kingston, 14½ minutes ahead of Belleville, and 23 minutes ahead of Toronto!



100 YEARS — RELAXING AT WINTER HOME IN BERMUDA

In the late 1940s Col. and Mrs. R. S. McLaughlin posed for this picture at their winter home, Cedar

Lodge, at Paget, Bermuda. Col. McLaughlin acquired the Bermuda home in 1936 to escape from the bitter

Canadian winters, and continued to spend several months there, at the age of 97. The photo is one of

many published to commemorate the Colonel's 100th birthday Sept. 8, which were saved from the

fire which gutted the front section of The Times building Aug. 26.

